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## Newly Renovated University Libraries' Special Collections & Archives Reopens

A private and pleasant reading room, improved space for consultation with researchers, and expanded exhibit and collection areas are hallmarks of the recently renovated Special Collections & Archives (SC&A) unit of the George Mason University Libraries. Located on the second floor of Fenwick Library, SC&A provides access to unique manuscript and archival collections, rare books, and the Mason Archives.

Researchers from the Mason community, the Metro region, and around the world use SC&A's collections, which are especially rich in theater, urban planning and regional development, transportation, and diverse features of Northern Virginia and Washington political life. SC&A's new facility offers expanded opportunities for classroom instruction, programming, and exhibits. The renovations to SC&A also improve access to the University Dissertation and Thesis Services Coordinator, the University Libraries' Oral History Program, and the University Records Management service.

Visit the SC&A blog to learn more about Special Collections & Archives collections and services. [http://www.gmu.edu/library/specialcollections/blog/SC&A\\_news.html](http://www.gmu.edu/library/specialcollections/blog/SC&A_news.html)

Bridget Burke

The newly renovated reading room in George Mason University Libraries' Special Collections & Archives.





## Message from the University Librarian

Dear Friends:

During the present world-wide economic crisis many of our country's assets have fallen in value – homes, commodities, stocks, and retirement funds – to name a painful few. But one asset, our nation's knowledge base, continues to grow in value. It is the source of America's creativity, expertise, and progress and will play a pivotal role in our country's economic recovery.

We at the University Libraries take great pride in assembling, organizing, preserving, and making accessible this invaluable asset of knowledge and, as importantly, partnering with each of the academic programs of the university to facilitate teaching, learning, and research. We hope our supporters are just as proud, for without their contributions we could not fulfill our mission at the level of excellence required to meet today's challenges. To recognize these contributions, this issue of *Full Text* contains our annual report of donors who are helping shape the future of the University Libraries and the programs and services we are able to sustain for our students and faculty.

Despite today's dark economic clouds, I am happy to report that our future is looking considerably brighter. We have started the process to construct a major building addition (150,000 sq. ft.) to the Fenwick Library, which early estimates anticipate will be ready for occupancy in January 2013. While fulfilling critical library space needs for the university, this "new library" on the Fairfax Campus will also symbolize not only the institution that

Mason has become in its relatively short history, but a university that is poised to reach greater heights in the decades to come. As we make progress with this crucial project, we will be sharing updates with our supporters.

In these pages you will also have the opportunity to read about some of the events that characterize the University Libraries as a focal point of learning, research, and outreach. One timely event addressing the political and economic features that define societies was the 2008 James M. Buchanan Lecture, featuring Barry R. Weingast, a professor in the Department of Political Science at Stanford University and a senior fellow at the Hoover Institution. You can also read about the insightful lecture given by Mason's own Peter N. Stearns, provost and professor of history, during a special event we hosted to celebrate the publication of his 100th book.

Finally, we also share with you some of the additions and changes to our libraries: new key staff members, new additions to our special collections, and a newly renovated Special Collections & Archives facility.

Thank you for your continued support – by contributing to the University Libraries you are literally helping transform George Mason University into one of our nation's leading higher education institutions.

Thank you and best regards,

John G. Zenelis

## Craig Gibson wins 2008 ACRL Award

Craig Gibson, associate university librarian for research, instructional, and outreach services at George Mason University, is the winner of the Association of College and Research Libraries (ACRL) Instruction Section's 2008 Miriam Dudley Instruction Librarian Award. The honor recognizes a librarian who has made a significant contribution to the advancement of instruction in a college or research library environment.

For almost twenty years Craig has presented at conferences and workshops and has participated in panels. He is frequently invited to speak at national conferences and has served as a consultant for many college and university libraries, sharing his experience of teaching and learning



Craig Gibson

practices, professional development, and best practices for liaison librarianship and liaison programs.

"Craig Gibson is a nationally recognized leader in the profession and has significantly advanced both the scholarship and the practical understanding and implementation of information literacy," wrote Jennifer Dörner, chair of the IS Dudley award committee and head of instructional services at the University of California, Berkeley.

Craig joined George Mason University in 1996 from Washington State University – Pullman, where he served as coordinator of instruction for the libraries. He received his M.A. in English from the University of Mississippi and M.A. Librarianship and Information Management from the University of Denver.

His Mason colleagues congratulate Craig for this well deserved national honor!

## Welcome Staff *Deb Hogan*

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### **Melissa A. McAfee**

*Head, Special Collections and Archives Department*

In this role, Melissa provides leadership, planning, and management for the department's growing collections and constituent programs, including Special Collections, University Archives, University Records Management, University Dissertation and Thesis Services, Oral History Program, and Digitization & E-Texts initiatives.

Melissa has wide ranging experience in special collections. Previously she served as the director of the Special Collections Department for the Colgate University Libraries. She then became the director of the Rare Books and Special Collections Library for American University in Cairo before moving on to become head of the Preservation Department, Indiana University Libraries. After senior positions with the New York State Historical Association and the Newberry Library she assumed her most recent position as advancement officer for the Seabury-Western Theological Seminary in Evanston, Illinois, where she managed the annual fund campaign and special appeals for the seminary.

Melissa holds a Master of Library Science from Columbia University and a Bachelor of Arts in Classics from the University of Wisconsin in Madison. In addition, she has completed course work towards an M.A. in English Literature at The City University of New York, and has received a professional-level certificate in Bookbinding from Roehampton Institute in London, England.



Melissa McAfee

### **Kathleen M. Kehoe**

*Director of Development*

Kathleen is responsible for designing and implementing an expanded and comprehensive development program for the George Mason University Libraries, including major gift and annual fund operations. She works to secure funding for top priorities, develop new initiatives, and engage new donors, while overseeing the organization of appropriate cultivation and stewardship events.

Kathleen has been at George Mason University since 1991. She comes to the University Libraries directly from the University Development office, where she most recently served as director of stewardship and special projects. Prior to that, she held the position of associate director, University Development and served as the first director of scholarship development. While serving in these positions, the number of endowments for student support more than doubled with a value now above \$21 million. Kathleen was responsible for the planning, implementation, and marketing of the Campaign for Mason Students, which provided additional focus on student scholarships, student-faculty research, university life, and University Libraries, following the success of her efforts in support of the Campaign for George Mason University.

Kathleen holds an M.Ed. in Education Leadership from George Mason University, and a B.S. in Secondary Education from the University of Dayton in Ohio.



Kathleen Kehoe

*Welcome to the team!*

## The 2008 James M. Buchanan Lecture

More than 200 attend the lecture and film honoring Dr. James M. Buchanan

The University Libraries and the Center for Study of Public Choice cohosted the 2008 James M. Buchanan Lecture on November 11 with featured speaker Barry R. Weingast, the Ward C. Krebs Family Professor in the Department of Political Science at Stanford University and a senior fellow at the Hoover Institution. Weingast, a widely published expert in economy and public policy, is also a professor, by courtesy, of economics at Stanford University and a member of Mason's Mercatus Center network of scholars.

The James M. Buchanan Jr. Lecture series honors Dr. James M. Buchanan, a distinguished Mason professor emeritus and recipient of the 1986 Nobel Prize in Economic Sciences. Dr. Buchanan also serves as emeritus advisory general director of Mason's Center for Study of Public Choice.

The lecture event opened with a short film about Dr. Buchanan's life and work created by the Libraries' Special Collections & Archives group. The film, "Daring to Be Different: Reflections on the Life and Work of James Buchanan," highlighted Dr. Buchanan's family and academic background, scholarly accomplishments, and the impact of his legacy on the field of economics. In the film, Dr. Donald Boudreaux, chairman of the Mason Economics Department, describes Dr. Buchanan as "the finest living economist." The central theme of the Weingast lecture,



University Librarian John Zenelis and Betty Tillman



Digital Collections Archivist Bob Vay and Dr. James M. Buchanan

"Liberty and the Rule of Law: Why Are Developing Nations So Resistant?" was how the political and economic features that define societies are derived from underlying social orders. According to Weingast, all of human history falls into three social orders that ultimately determine patterns of behavior, including forms of political and social organization. The lecture was based on themes more fully explored in Professor Weingast's recently published book, *Violence and Social Orders: A Conceptual Framework for Interpreting Recorded Human History* (coauthors, Douglass North and John Wallis).

Following the lecture, Professor Weingast responded to audience questions and to some closing observations by Dr. Buchanan. The event was followed by a reception.

Jennifer Munson

## Making the Past Do New Things

Last fall the George Mason University Libraries hosted a milestone celebration recognizing the 100th book written by Peter N. Stearns, provost and professor of history at George Mason University. His book, *Revolutions in Sorrow: The American Experience of Death in Global Perspective*, is a narrative about death and the global evolution of how society views fatality.

The evening event drew a wide audience from across the Mason campus and surrounding communities who had come to honor Stearns' nearly four decades of professional accomplishments. The provost responded by opening the evening with a lecture, "Making the Past Do New Things," a comprehensive explanation of how close scrutiny of United States history can help us understand and better respond to today's national and global events. Drawing on his many years as an educator, mentor, author, editor, and administrator, Stearns discussed how an active curiosity of the past can have consequences for the present, including efforts to increase tolerance. His talk concluded with a lively audience question and answer session.

Introducing the program, University Librarian John G. Zenelis provided the audience with an overview of Stearns' many contributions to Mason and the broader academic community. Zenelis concluded his remarks by presenting a ceremonial pen to the provost in recognition of his 100th book. The event was followed by a reception and a viewing of an exhibit displaying many of the books written by Stearns throughout his career.

Jennifer Hamilton



(Top right): University Librarian John Zenelis. (Bottom): Provost Peter N. Stearns



## Alfred and Dorothy Panameroff

### Russian Studies Library Endowment

Alfred and Dorothy Panameroff were first generation Russian Americans who were equally proud of their American citizenship and their Russian family roots. While not college educated themselves, they understood the importance of education to social and economic advancement and to the ability of individuals to contribute to their communities. They considered libraries to be an essential part of a lifelong educational process.

Alfred was the son of Russian parents who emigrated from an area that is now part of Poland. His family settled in Erie, Pennsylvania, and his father found work on the docks. Dorothy's parents emigrated from Russia and Latvia and lived in West Virginia and southwestern Pennsylvania where her father was a coal miner. Alfred became a skilled machinist and worked for the General Electric Company in Erie and Dorothy retired from a career in the Erie Public Library. Both were lifelong readers.



Homer and Karole McKalip (MEd '81)

This endowment was created in memory of Alfred and Dorothy Panameroff, by their daughter, Karole, and her husband, Homer McKalip. Karole McKalip, who is a retired Mason staff member, believes that her parents would be very pleased to know that this endowment will benefit the George Mason University Libraries and the fact that it focuses on acquisitions pertinent to Russian Studies would bring them great pride.

## The Litchfield Microbiology Endowment for the Libraries

Dr. Carol Litchfield created the Litchfield Microbiology Endowment for the Libraries to acquire microbiology books, journals, and additional materials. In addition, the endowment provides support for the digitization of rare microbiology material. Dr. Litchfield began her career at the University College of North Wales, followed by Rutgers-The State



University of New Jersey, and then switched to the commercial sector at the head of Environmental Toxicology at the DuPont Company's Haskell Laboratory, then as senior scientist for DuPont's biomediation subsidiary. She joined George Mason University in 1993 and is professor emerita.

Rebecca Forrest

Dr. Carol Litchfield



Ida and Robert Prosky

## University Libraries Remembers Friend and Benefactor

On December 8, 2008, the George Mason University Libraries lost a dear friend and generous benefactor, veteran stage, television and film actor, Robert Prosky, just five days shy of his 78th birthday.

Prosky called Washington, D.C., his home and appeared in more than 100 productions that spanned more than 20 years at Arena Stage. Prosky's most notable television role was playing Sgt. Stan Jablonski in *Hill Street Blues* from 1984 to 1988. His most acclaimed theater performance was his portrayal of Andrey Botvinnik, a Soviet diplomat, in Lee Blessing's *A Walk in the Woods*. He would go on to be nominated for a Tony Award for this role. Throughout his lengthy career he was able to maintain a close relationship with the stage as well as take parts in film and television. At the time of his death he was set to perform in *The Price* with two of his sons at the Vienna English Theatre in Vienna, Austria, in early 2009.

He will be missed not only by the University Libraries, the theater community, and others who got to know him and have had the privilege of working with him over his long and distinguished career, but mostly by his wife, Ida, and their three sons. During his interview with the George Mason University Oral History Program, he was asked how he would like to be remembered. He answered simply, "As a good father, husband, and actor, in that order."

Sarah Patton

## Special Collections & Archives Update

Over the past year, Special Collections & Archives (SC&A) received multiple collections, both small and large, that have built on its already impressive offerings. Late in 2007, SC&A received the Jean-Louis Barrault Photograph Collection, 411 black and white photographs donated by Suzanne Donnelly Jenkins and Paul Jenkins. Barrault, born in France in 1910, was an esteemed and innovative fixture in French theater and film for five decades from the 1930s to 1980s. He trained as a mime and an actor, and later directed both screen and stage productions. With Madeleine Renaud, his wife, he founded a theatrical company in Paris in 1947, after acting and directing with the Comédie Française. Barrault later directed the Théâtre d'Orsay and the Théâtre des Nations. The collection contains photographs documenting Barrault and Renaud's career in the theater in France between 1947 and 1979. Most images are production stills of performances at the Théâtre d'Orsay, Théâtre de France Odéon, and other venues, but the collection also includes images of Barrault and his contemporaries off-stage. A finding aid is available at <http://furbo.gmu.edu/sca/vifgm00103.xml> and images from the collection are currently on display in the SC&A exhibit area on the second floor of Fenwick Library.

In August 2008, SC&A received the Leonard H. Clark Collection from Susan Lanson on behalf of Anna Mae Clark, Robin Clark, and Barbara Clark Gregg. This collection contains documents, photographs, and memorabilia related to Major Clark's service in the United States Air Force. Most notably, the collection contains military records, Japanese souvenirs from World War II, and aerial photographs of military operations in the Philippines. The collection contains material from 1938 to 1968 and 2003. Clark served in the United States Air Force from 1941 to 1968. During World War II, Clark was assigned to the 43rd Bomb Group of the 403rd Bomb Squadron. In 1944, Clark assumed command of the 403rd Bomb Squadron. In total, Clark participated in 73 combat missions against Japanese forces in the Pacific Theater.

In 1945, Clark was involved in a plane crash off the coast of Japan, breaking his leg and waiting six days for rescue. During the war, Clark was promoted to the rank of major and awarded multiple commendations and awards, including the Distinguished Unit Badge and the Distinguished Flying Cross. During the Korean War, Clark served with the 3906th Combat Support Group as an aerial observer. Clark was again called to serve in a support capacity during the Vietnam War. A finding aid is available for this collection at [http://sca.gmu.edu/finding\\_aids/clark.html](http://sca.gmu.edu/finding_aids/clark.html)

Another collection arrived in December 2008 when a truck delivered the bulk of Tom Davis' papers, which brought the total number of boxes to 67, not including many framed pieces of memorabilia from Davis' 14-year career in the United States House of Representatives. Elected in 1994, Davis began his career as chairman of the House Government Reform and Oversight Commission's Subcommittee on the District of Columbia. In January 2003, he was elected to chair the House Government Reform and Oversight Committee and was reappointed in January 2005 because of his outstanding work. He also served as the chairman of the National Republican Congressional Committee from 1998 to 2002. The collection contains issue files, legislative files, committee hearing files, thank-you letters, and constituent mail from his entire congressional career. There are also videotape cassettes, photographs, and many pieces of memorabilia. The collection will be closed to research for six years.

In January 2009, SC&A staff received the final component of the extensive Roy Rosenzweig papers collection, bringing the total collection to almost 40 boxes. The collection was donated by his wife, Deborah Kaplan, a professor of English at George Mason University. A few years after receiving his Ph.D. in history from Harvard University in 1978, Rosenzweig accepted a position in the George Mason University History Department and became one of the most popular professors at the university until his untimely passing in 2007. He was a prolific publisher, not only in print but also in many other forms of media, such as CD-ROMs, documentary film, and the Internet. In 1994, his strong interest in technology led to his founding of the Center for History and New Media at Mason, widely recognized in the history and humanities field for producing ground-breaking educational and research communication technologies. The collection largely documents his research and writing through articles, notes, and correspondence on New York Central Park, Worcester (Mass.), labor, and digital humanities work. In addition, the collection also contains almost complete runs of rare history and humanities periodicals such as *Radical History Review Newsletter*, *Historical Methods Newsletter*, *History Microcomputer Review*, *Radical Teacher*, *Cultural Correspondence*, and *Radical America*. His interest and work with oral history is reflected in the Northern Virginia Oral History Project files, which is important for SC&A to have since the Northern Virginia Oral History Project audiotapes are one of the collections held by SC&A.

Jordan Patty

# Honor Roll

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