

# FULL TEXT

A Newsletter from the University Libraries

Winter 2001

<http://library.gmu.edu/libinfo/fulltext.html>

No. 153

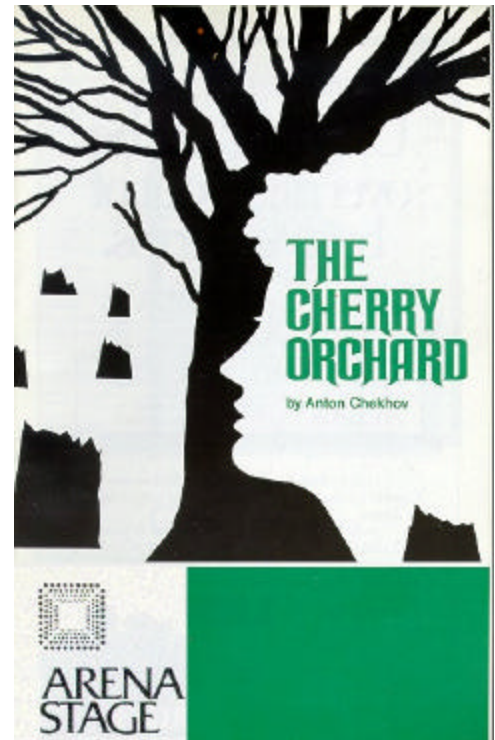
## University Libraries Acquires Arena Stage Archives

George Mason University Libraries recently received the archives of Arena Stage, one of the most prominent theater institutions in Washington, DC. The collection, which includes production notebooks, handwritten correspondence, scrapbooks, scripts, director's notes and photographs gathered since Arena Stage opened in 1950, is housed in the Fenwick Library Special Collections & Archives (SC&A) at the University's Fairfax campus.

"We are delighted to have these archives and look forward to a continuing partnership with Arena Stage," said John Zenelis, University Librarian. "This collection significantly complements the Libraries' growing theater holdings as well as the University's highly regarded theater and performing arts programs."

The Arena Stage Collection, in part, previously was housed at Harvard University. "George Mason's fine reputation as a research institution, coupled with its proximity to Washington, DC, were the main attractions for relocating the archives. Housing the collection at Harvard made access problematic for artists and production staff," said Stephen Richard, executive director of Arena Stage. "Relocating the archives to the University makes it easier for those who need to access them for theater production and scholarly purposes," he added.

For more information call SC&A at ext. 32220, or <http://www.gmu.edu/library/specialcollections/arena.htm>.



Program Cover from Arena Stage Collection

*Carrie Secondo*

### Welcome and Congratulations to New and Promoted Staff

<b>Jake Weiner</b>	ILL, Intercampus Loan Services
<b>Chan Chet</b>	JCL, Holds & Recalls Coordinator
<b>Page Brannon</b>	PWCL, Reference Librarian for Outreach & Distance Learning Services
<b>Rosemary Chase</b>	Copyright Officer
<b>Adriana Ercolano</b>	Director of Development for Libraries & Information Technology

### In This Issue

Arena Stage Archives	1
Congratulations to Staff	1
Copyright Office Expands Mission	2
FOL Is Now Passport	2
Fenwick Fellows Lecture	3
Pay-for-Print	3
New Thesis and Dissertation Support Services	4

## University Copyright Assistance Office Expands Mission

University Libraries welcomes the Copyright Assistance Office as its newest administrative unit. The Copyright Assistance Office, formerly a part of University Print Services, has expanded its role to provide a broader range of academic support services, and, reflecting this expanded mission, the office is now administered by University Libraries. To date, the office has provided copyright assistance to faculty regarding course packs and to University Libraries regarding course reserves. In addition, it offers consultations with faculty and staff regarding web and multimedia projects; it also offers workshops on copyright, fair use, and permissions issues in the digital environment in higher education.

The mission of the Copyright Assistance Office is now two-fold. First, the office promotes scholarship, research, teaching, and learning by providing consultations to faculty, staff, and students regarding copyright and licensing issues for electronic reserves, course packs, online courses, distance education, networked library collections, electronic databases, digital theses and dissertations. Second, the office strives to ensure that the university community is in compliance with federal copyright law and licensing terms, thus protecting the university from possible claims of infringement.

As the publication of course readings gradually shifts from photocopied distribution to digital access and transmission via the Internet and cable television, the services of the Copyright Officer will be in greater demand by faculty who are developing web courses and who are engaging in alternative modes of delivering instruction. The inter-relationship between University

Libraries and the Copyright Assistance Office has grown increasingly strong during the rapid technological growth in the digital environment, thus making the move of the office to University Libraries beneficial for the entire university.

The Copyright Assistance Office will continue to help with operational tasks involved with seeking copyright permissions for the production of course packs.

Rosemary Chase, Copyright Officer, is designated in the University web site's copyright statement (accessible from [www.gmu.edu](http://www.gmu.edu)) as the George Mason University agent authorized to receive notification of claimed infringements of copyright as required by the Digital Millennium Copyright Act of 1998. A newly revised Copyright Assistance Office website outlining the services and resources available to the university community is under development. The Copyright Assistance Office remains in its present location on the first floor of the Johnson Center, Rooms 121 and 120. For more information regarding the office or for a consultation, contact Rosemary Chase at ext. 32544, or email at [rchase@gmu.edu](mailto:rchase@gmu.edu).

*Rosemary Chase & Ruth Kifer*



## FOL is Now Passport

In order to protect and maintain George Mason University Libraries' large collections while allowing non-George Mason University constituents borrowing privileges, a decision was made to reorganize FOL. The new program is called the Library Passport Program. For \$150 per year, each individual enrollee will be allowed to check out up to ten circulating items for three weeks. Library Passport patrons may use their library card at any of the George Mason University Libraries (the Law School Library is not included). For the reduced fee of just \$50 per year, GMU Alumni may also check out up to ten items for three weeks. For more in-

formation regarding the new program, call any of the George Mason University Libraries' circulation desks at:

Arlington Campus Library	ext. 38188
Fenwick Library	ext. 32240
Johnson Center Library	ext. 39060
Prince William Campus Library	ext. 38340

*Cynthia Bentley & Mary Buckley*

## Inaugural Fenwick Fellows Lecture

Dr. Willem Thorbecke delivered the Fall 2000 Charles Rogers Fenwick Fellows Lecture at the Johnson Center Library on November 28, 2000. University Librarian, John G. Zenelis, provided a brief overview of George Mason University Libraries' Fenwick Fellows Program and the public Fenwick Fellows Lecture Series. He then introduced Dr. Thorbecke, a 1999-2000 Fenwick Fellow, who is an Associate Professor in GMU's Economics Department.

Dr. Thorbecke's remarks were drawn from his most recent paper, "Reconciling Free Trade, Worker's Rights, and Environmental Protections." He outlined issues that motivated protestors at recent World Trade Organization meetings, but concluded that legitimate concerns about workers' rights and environmental protection should be addressed via other, more appropriate avenues than the World Trade Organization.

Additionally, Dr. Thorbecke recommended that the United States should not unilaterally dictate to other countries which labor and environment policies should be implemented. A question and answer session and an informal reception completed the program.

Anne Hakes



Dr. Willem Thorbecke  
digital photo by Bob Vay

**Editor's note:** *GMU faculty members interested in applying for a 2001-2002 Fenwick Fellowship should get in touch with Jennifer Stone (ext. 32491, University Librarian's Office) for additional information.*

## Pay-for-Print Initiated Fall Semester 2000

During the past five years, the volume of printing in the Libraries and the Academic Computing Labs at George Mason has skyrocketed, increasing by a factor of ten. Because of the escalating costs associated with the increased printing, the University Libraries and the Academic Computing Labs implemented a Pay-for-Print policy during fall semester 2000. Like many other universities and colleges, George Mason has implemented such a policy to help defray the rapidly increasing costs of paper and printer toner associated with the expanding volume of printing. Among those institutions in Virginia are: Virginia Tech, Old Dominion, Mary Washington College, and Northern Virginia Community College.

The decision to charge for laser printing was made after discussions with the Student Senate in spring semester 2000. Students at George Mason are now being charged five cents per page for laser printing; they will receive 100 free pages per year, worth \$5, in the form

of a tuition credit.

Students and others are able to use the Pay-for-Print system with the same "cash" copy cards used for self-service photocopying on campus. These cards have a pre-assigned value when purchased; when used in either photocopiers or card readers attached to laser printers, value is deducted from the pre-assigned amount. Value may be added to the cards at special "teller" machines placed strategically throughout the campus.

This Pay-for-Print solution started on the Fairfax Campus in December 2000; and in spring semester 2001, it will encompass the Prince William and Arlington campuses, including the Law School Library at Arlington.

Craig Gibson

## University Libraries Launch Thesis & Dissertation Services

In conjunction with the Office of the Provost and the GMU Graduate Council, the University Libraries has established a program of services to assist GMU students and academic units in the dissertation, thesis, and graduate-level project process. University Dissertation and Thesis Services (UDTS) facilitates completion and submission of dissertations, theses and other graduate degree projects by helping students meet University requirements and deadlines for submission of their works.

The program assists GMU students at all stages of dissertation, thesis, or project production. UDTS' website—[www.gmu.edu/library/specialcollections/dtwebguide.htm](http://www.gmu.edu/library/specialcollections/dtwebguide.htm)—provides students with useful tools, such as GMU's Dissertation, Thesis, or Project Guide; downloadable templates of necessary dissertation/

thesis/project elements; forms required for the submission process; and links to related websites.

UDTS supports academic units by conducting format review of student works nearing completion, and submitting required post-dissertation documentation to the University Registrar, University Microfilms International, and the National Opinion Research Center.

Informational workshops for students are planned for February and March 2001. Please see the UDTS Web site for details. The UDTS office is located in Fenwick Library, Wing 2C (Special Collections & Archives). For more information contact the coordinator, Robert Vay, at ext. 32222 or [rvay@gmu.edu](mailto:rvay@gmu.edu).

*Robert Vay*

### FULL TEXT Contributors

**Co-editors:** Laura Burns and Paul Koda      **Associate Editor:** Rebecca Barker

**Advisors:** John Zenelis, Craig Gibson, Ruth Kifer and John Walsh

### ***Full Text***

George Mason University Libraries, 2FL  
Fairfax, VA 22030-4444  
<http://library.gmu.edu>