

RESEARCH GUIDE

Music and Music Education

George Mason University Libraries

Books on music have call letters beginning with **ML** or **MT**, and are located in the Johnson Center Library open stacks. A book designated "**REF.**" is non-circulating and will be located on the first floor of the Johnson Center Library in the Music Reference section. A few reference items are duplicated in Fenwick Library Reference, and will be indicated with a "*" on this guide. Printed music and recordings have call letters which begin with **M** and are located on the first floor of Johnson Center Library.

The following is a selective list of resources for research in music and music education.

I. ENCYCLOPEDIAS AND DICTIONARIES – GENERAL

The New Grove Dictionary of Music and Musicians

***REF. ML100. N485 2001**

The most comprehensive music reference resource to date; an authoritative encyclopedia with 22,000 articles covering music from all periods and encompassing all forms. Includes theory, practice, history, excellent biographies and lists of works, and detailed bibliographies. No index.

Harvard Dictionary of Music

REF. ML100. H37 2003

Standard reference work in English for non-biographical information. Excellent for term definitions; with numerous musical examples, illustrations, bibliographies, and brief historical articles.

Oxford Companion to Music

REF. ML100.)94 2002

Oriented towards the general reader. Illustrated; major articles have bibliographies which cite recent English language titles.

Oxford Dictionary of Music

***REF. ML100, K35 1994**

Quick reference source. Entries for terms and instruments; short bios for composers, performers, and conductors; entries on individual compositions.

Riemann Musik-Lexikon (Dictionary of Music)

REF. ML100. M8xS

Translated version of the original German language dictionary. Composer entries have bibliographies and list of works; strong on entries for performers.

Terminorum Musicae Index Septem Linguis Redactus

REF. ML108. T4

Polyglot dictionary in English, German, French, Italian, Spanish, Russian, and Hungarian.

II. ENCYCLOPEDIAS AND DICTIONARIES-SPECIALIZED

AMERICAN MUSIC

The New Grove Dictionary of American Music

***REF. ML101. U6 N48 1986**

Principle reference work on American music. Copiously illustrated, it provides detailed coverage of styles and genre. For composers there are works lists and bibliographies. There are also many articles covering American musical instruments.

INTRUMENTS

The New Grove Dictionary of Musical Instruments

***REF. ML102. I5 N48 1984**

Illustrated dictionary with bibliographies. Families have larger entries covering history, structure, register and intonation, organological history, and musical history through the centuries.

Illustrated Encyclopedia of Musical Instruments

REF. ML102. I5 D5 1996

Main entries are divided into sections which include the instrument families, ensembles, authentic revival, and non-western and obsolete instruments. Scales, pitches, and notations are also included. History, construction, pictures, music for, and virtuosos of a particular instrument are covered for most instruments.

Musical Instruments: A Comprehensive Dictionary

REF. ML102. I5 M37 1975

Covers the largest number of instruments; no illustrations.

OPERA

The New Grove Dictionary of Opera

REF. ML102. O6 N5 1994

Signed articles on composers, singers, conductors, and other persons associated with the production of opera, as well as operas, opera houses, specific opera libretto, opera topics, terminology, and activities related to opera such as costume, etc. Includes appendices of roles in cognate form and incipits of arias, ensembles, etc. Individual entries have bibliographies.

Dictionary of Opera and Operetta

REF. ML102. O6 A6 1995

Over 1,000 operas with plot summaries; biographies of singers, conductors, and composers with an emphasis on the 18th and 20th centuries. Terms include characters, elements of opera, professions, instruments. Discographies of opera recordings are not provided.

Annals of Opera

REF. ML102. O6 L6 1978

Operas listed by year then by composer, with the date of its premiere, librettist, what it is based on, and important subsequent productions until the early 20th century provided.

MUSICAL THEATRE

Encyclopedia of Musical Theatre

REF. ML102. M88 G3 1994 v.1-2

Concentrates on French, Austrian, British, American, Hungarian, Australian, and German book musical theatre excluding opera, revues, pantomime, paste-up musicals, musical film and TV, etc. Critical analysis of composers and works. Biographies are of mostly composers and producers with a few performers included. Opening dates, credits, theatre venue information, and recordings given for individual works.

American Musical Theatre

REF. ML1711. B67 2001

Chronological history of American musical theatre from its origins until 1990 with brief descriptions and critical analyses of musicals provided, short biographies of performers, producers, composers and directors interspersed throughout.

POPULAR MUSIC

Encyclopedia of Popular Music
REF. ML102. P66 G84 1998 v.1-8

Biographical entries with birth date and place, short bibliographies, and a list of recordings rated on a four star system.

Virgin Encyclopedia of Popular Music
REF. ML102. P66 V57 2002

In covering important artists in the worlds of jazz, country, Latin, folk, blues, gospel, and rap, the *Virgin Encyclopedia* is broader in scope than the *Rolling Stone Encyclopedia of Rock 'n' Roll*, though not as broad as the *All-Music Guide: The Definitive Guide to Popular Music*; nor is the discographical information as detailed as that in *The Great Rock Discography*.

JAZZ

New Grove Dictionary of Jazz
REF. ML102. J3 N48 1994

First fully developed dictionary of jazz. The 1994 edition is an unaltered reprint of the previous 2-volume edition. Covers individuals, groups, styles, terminology, theoretical topics, musical instruments, record labels, festivals, venues, films, institutions, and individuals who are not musicians but who have contributed to the field of jazz. There is a bibliography of discographies at the end of the volume and bibliographies of selected recordings and resources given for most articles.

COUNTRY

Country Music: A Biographical Dictionary
REF. ML102. C7 C28 2003

Short history of country music, recommended recordings, select bibliography, and appendices of selected entries grouped by musical genre and instrument. Covers people, TV shows, radio announcers, genre, and organizations.

Encyclopedia of Country Music
REF. ML102. C7 E54 1998

Compiled by the staff at the Country Music Hall of Fame. Focuses primarily on commercial country music of the United States. Biographical entries on performers with entries on important songwriters, business people, and radio personalities as well as important radio and television shows, substyles of country music, instruments, organizations, and record companies. Also essay articles on various topics and appendices of mainly awards.

WORLD MUSIC

Garland Encyclopedia of World Music

REF. ML100. G16 1998 v.1-2, 4-5, 8-9

Seven volumes of the ten volume set have been published covering music in Africa, South America, Mexico, Central America, the Caribbean, Southeast Asia, the Indian Subcontinent, Europe, Australia, and the Pacific Islands. Profiles of each geographic area include the people, language, industry, trade, politics, society, and religion. A history of the scholarly study of the music in each area is also provided. Individual artists are not covered in an in-depth fashion. A glossary of terms with page references is included, as is a CD of audio samples.

MUSICAL THEMES AND COMPOSITIONAL DEVICES

Dictionary of Musical Themes

REF. ML128. I65 B3 1975

More than 10,000 themes arranged in two parts first by composer and then by notation or theme. Does not contain themes from vocal music.

Dictionary of Opera and Song Themes

REF. ML128. V7 D54

Includes cantatas, oratorios, lieder, and art songs. Arranged in two parts first by composer and then by notation or theme.

III. BIOGRAPHICAL INFORMATION

These are resources which are not listed in other sections. For additional biographical resources, see Encyclopedias and Dictionaries.

Bakers Biographical Dictionary of Musicians

REF. ML105. B16 2001

Core biographical music dictionary; global in scope, includes lists of works and annotated bibliographies.

Composers, Conductors, and Musicians of the 20th Century

REF. ML82. L46 v.1-2

Extensive articles including discographies, lists of compositions, and quotes about that person.

Contemporary Composers

***REF. ML105. C75 1992**

Listings of working composers which include birth date, education, awards, positions, and works lists. Information on works includes instrumentation and completion or premiere date.

Index to Biographies of Contemporary Composers

REF. ML105. B8 I6

Provides access to biographical materials in 275 sources. Composer entries have name, country of birth or residence, dates of birth and death, and abbreviations for sources of information.

Norton/Grove Dictionary of Women Composers

REF. ML105. N678 1995

Entries for nearly 900 women composers. Brief entries with selective lists of compositions. The cutoff birth date for inclusion was 1955. There is a chronology of women in music from 7 BCE to the 20th century.

International Encyclopedia of Women Composers

REF. ML105. C7 1987 v.1-2

Of the 5000 composers listed, there are biographies for 3,700 which include a list of compositions (not all dated) and references. There is a bibliography of resources and discographies at the end of volume two.

International Dictionary of Black Composers

REF. ML105. I5 1999

Big Book of Blues

REF. ML102. B6 S26 1993

Over 600 entries for Black and White American, and British blues performers. Includes an essential listening supplement and a biography at the end of the book.

IV. INDEXES TO MUSIC IN COLLECTIONS

Collected Editions, Historical Series & Sets & Monuments of Music
REF. ML113. H55 1997

Inventories some 8,000 historically important collected editions of music. Particular attention was paid to scores and sets published in Eastern Europe. Updates Heyer's.

Handbook of Music and Music Literature in Sets and Series
REF. ML113. C53 H3

Useful but dated guide to contents of critical editions. Complements Heyer's.

Historical Sets, Collected Editions, and Monuments of Music (Heyer's)
REF. ML113. H52 1980

Indispensable guide to the contents of the principle anthologies of music, citing approximately 1,300 anthologies.

**Hymns and Tunes--An Index*
FENWICK REFERENCE ONLY BV305. D5 1966

Resource for finding hymns or hymn tunes from 78 different hymnals in use until 1965.

Popular Song Index
REF. ML128. S3 H4

Index to the contents of song books from 1940 onwards. Entries by song titles, first lines, first lines of the chorus. Includes index of composers and lyricists and bibliography of all included song books.

V. MUSICAL FESTSCHRIFTEN

Index to Musical Festschriften
REF. ML128. M8 G4

Lists more than 400 musical festschriften arranged by the individual or institution honored; has a subject list of the more than 2,700 articles in the musical festschriften; includes author and subject index.

VI. MUSIC CRITICISM AND ANALYSES

To find music criticism and analyses, use the following resources and the resources listed in the Indexes and Databases section.

Analyses of Nineteenth and Twentieth Century Music, 1940-1985

REF. ML113. W45 1987

Provides rapid access to technical materials of an analytical nature contained in periodicals, monographs, Festschriften, and dissertations. 5,664 entries by 2,400 authors arranged by composer.

Musical Analyses: An Annotated Guide to the Literature

REF. ML128. A7 D5 1991

This is a bibliography of published analyses of classical music of all kinds. Included are analyses which have appeared as books, journal articles, or as parts of books, these, or dissertations.

VII. THEMATIC CATALOGUES

To find thematic catalogues for individual composers, perform a guided keyword search in the Library Catalog using the name of the composer as a subject and "thematic catalogs" [**note:** the ue is dropped] as a subject.

Thematic Catalogues in Music

REF. ML113. B86 1997

Supersedes *A Checklist of Thematic Catalogues*. Contains some 1,500 entries including a number of 18th Century manuscript catalogues, unpublished catalogues, and some large scale national projects in process.

VIII. DISCOGRAPHIES

To find specialized discographies, perform a guided keyword search, using the type of music as a subject term and "discography" as a subject term.

Bibliography of Discographies

REF. ML113. G77 v.1-3

Lists the most complete and scholarly discographies in the field of discography. Includes lists of monographs and of discographies appearing in articles or appended to articles. Covers classical music, jazz, blues, ragtime, gospel, R&B, pop, rock, country, hillbilly, motion picture, and stage show music. There is a supplement for Classical music from 1976-1998.

IX. RESEARCH AND REFERENCE GUIDES

Library Resources for Singers, Coaches, and Accompanists

REF. ML128. V7 M45 1998

Annotated entries for dictionaries, encyclopedias, guides to repertoire and research, translations and diction, coaching, videographies, discographies, pedagogical resources, internet resources, etc.

Music: A Guide to the Reference Literature

REF. ML113. B85 1987

Classified entries for 558 music reference works mostly in English; also includes entries for 109 current music periodicals and 172 music organizations and associations

Music Reference and Research Materials

REF. ML113. D83 1997

An excellent resource for information about music reference resources. An annotated, classified list of 3,074 resources with personal name, series, title, and subject indexes. Covers both current and historical resources in English and European languages. Also cites reviews of resources.

X. MUSIC EDUCATION

A Guide to Research in Music Education

REF. MT1. P5 1993

Intended for graduate students in music education. Covers bibliography and research procedures and techniques. Has a bibliography.

Music Education; A Guide to Information Sources

REF. ML19. H37

Cites both historic and current titles, including many not found in standard bibliographies. Has an appendix of Library Holdings and music periodicals.

New Handbook of Research on Music Teaching and Learning

REF. MT1. N48 2002

A companion to the first *Handbook of Research on Music Teaching and Learning* that expands the focus of the previous volume to reflect the expansion of research and policy issues in music and arts education.

XI. INDEXES

**RILM*

FENWICK LIBRARY REF. ML1. I83

library.gmu.edu/resources/databases.html

International in scope, indexes scholarly level music journals, books, and dissertations. Print version is a quarterly, WWW version is updated monthly.

Music Index

Online - library.gmu.edu/resources/databases.html

Citations from more than 640 international music periodicals covering every aspect of classical and popular music; includes book and record reviews.

International Index to Music Periodicals Full text

Online – library.gmu.edu/resources/databases.html

Indexes over 380 international and scholarly level music journals. Some full text articles (from 1996-).

International Index to the Performing Arts

Online – library.gmu.edu/resources/databases.html

Covers nearly all aspects of performing arts, from scholarly studies to snapshots of popular culture. Indexes more than 200 performing arts periodicals. Abstracts provided from 1998 onwards. Some full text articles.

ERIC

Online – library.gmu.edu/resources/databases.html

Combines *Resources in Education* and *Current Index to Education*. Coverage from 1966 to the present. Abstracts articles, documents, and reports in the education field. Documents in the index are available on microfiche in Fenwick Periodicals

Dissertations Abstracts

Online – library.gmu.edu/resources/databases.html

The complete range of academic subjects appearing in dissertations accepted at accredited institutions.

Doctoral Dissertations in Musicology Online

Online – www.music.indiana.edu/ddm/

An index of dissertations in progress and a bibliography of completed dissertations since mid-1995.

Arts and Humanities Citation Index

REF. INDEXES A13. A63

library.gmu.edu/resources/databases.html

A citation index of over 900 arts and humanities journal, also good for tracking scholarly comment on "classic" articles or books. Coverage includes broad range of the humanities. AHCI in print begins in 1976; the electronic version from Web of Science covers 1987 to the present; also available in First Search as A & H Search from 1980 to the present.