



"Showing us our own face"

Join us on Tuesday, February 11, at 2pm in our Special Collections Research Center (SCRC) for the opening reception of SCRC's newest exhibition, *"Showing Us Our Own Face": Performing Arts and the Human Experience*, on display through May 2020. Rick Davis, Dean of Mason's College of Visual and Performing Arts, will be speaking on the importance of the performing arts, followed by a tour of the exhibition. Light refreshments will be served.

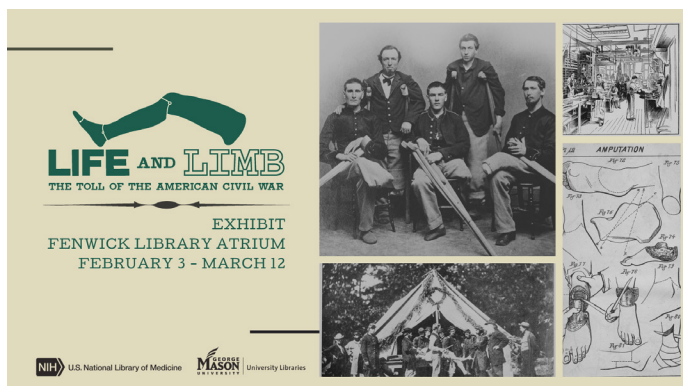
As Zelda Fichandler remarked, "the theater is capable of showing us our own face, plumbing for us the human heart, leading us to the edge of our own mind." *"Showing us our own face"* celebrates the myriad faces and experiences of those who dedicate their lives to the performing arts. Through six disciplines, Opera, Ballet, Theatre, Musical Theatre, Dance, and Music, the exhibition examines the power of the performing arts, and its ability to "show us our own face."

National Engineers Week

In celebration of National Engineers Week, Mason Engineering is hosting a number of events for students, alumni, and the local community, with the theme of "Patriots for Progress." In conjunction, Mason Libraries is hosting an exhibition, *Crunching Numbers + Gathering Data*, highlighting items from the Sidney O. Dewberry Collection of Surveying & Engineering Technology.



Life and Limb



On display in the Fenwick Library Atrium, the National Library of Medicine's traveling exhibition *Life and Limb: The Toll of the American Civil War* explores the heroism and brutality of battlefield operations and the challenges of caring for the wounded during wartime. Of the three million soldiers who fought in the war from 1861-1865, hundreds of thousands were permanently disabled by battlefield injuries or surgery. This exhibition focuses on disabled veterans and their role as symbols of the fractured nation.

Join us on Tuesday, March 3 at 1:30pm in Fenwick 2001 for a related exhibition talk. Alyssa Fahringer, Digital Scholarship Consultant in DiSC, will discuss relevant primary sources from the era, highlighting resources in the Libraries' online collections. Jake Wynn, the Director of Interpretation at the National Museum of Civil War Medicine, will describe how the innovations of Civil War medicine paved the way for our modern emergency medical system.

Life and Limb: The Toll of the American Civil War was developed and produced by the National Library of Medicine, National Institutes of Health.

D(C)MV Comics

Extended through February 28. *D(C)MV Comics* features six cartoonists and comics artists from the greater Washington, D.C. area: Malaka Gharib, Adam Griffiths, Kendra & Kat, Athena Naylor, and Anna Sellheim. These artists open up their practice to demystify the comics production process, while also demonstrating the expansive potential of comics storytelling: from the personal and poetic to the fabulist and futuristic, from memoir to space pirates and back again. While published comics are included in this exhibition, the entire lifespan of a comic work is examined, from development sketches and scripts to final artwork and pages. For more, visit <https://fenwickgallery.gmu.edu/exhibits/dcmv-comics/>.



Music in the Lobby

The popular Music in the Lobby series continues! Come by the Fenwick Library lobby to enjoy a mini-concert performed by Mason music students and refreshments provided by Argo Tea at 12:30 p.m. on Wednesdays, February 26, March 25, and April 29.

For more events and happenings, please visit our Libraries' calendar at <http://library.gmu.edu/workshops> and our Libraries' news page at <http://timesync.gmu.edu/libnews/>.



University Libraries

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