



## Giving Day 2021 results

The Libraries received over 60 gifts totaling \$17,628.05 on Giving Day 2021! A significant number of gifts were raised for our newest campaign initiative, the creation of a Student Research Endowment, which we announced in Fall 2020. We are over 75% of the way to our goal of fully funding the endowment, which will allow us to launch a new program to award a graduate student research fellowship and an undergraduate student research prize each academic year. Other donations to the Libraries on Giving Day supported the [Center for Mason Legacies](#), the [Student Assistant Scholarship Endowment](#), the Library fund, and various collections and [endowment funds](#). Overall, it was a record day for Mason, [with 2,239 donors contributing over \\$544,000](#) in gifts for students, research, and other university initiatives. The Libraries and the university are grateful for such generous support.

## New endowment established to support special collections

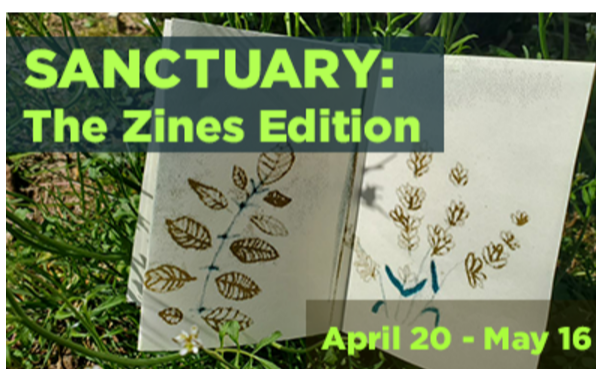
With the generosity of an anonymous donor, a new endowment for the Libraries has been created to provide dedicated support to our [Special Collections Research Center](#). The endowment funds will contribute to the growth of unique collections and rare research materials, and will provide undergraduate and graduate students with directed work experiences within the operations and services of the center. Read more about how endowments provide crucial support for the mission of the Libraries [here](#).

## Making educational materials accessible

The University Libraries and the Office of Compliance, Diversity and Ethics are continuing their participation in a national initiative to make educational materials accessible for students with print and learning disabilities at institutions of higher education. “Federating Repositories of Accessible Materials for Higher Education,” initially funded by a \$1,000,000 grant from the Andrew M. Mellon Foundation to the University of Virginia in 2019, has received a second two-year grant of \$1,175,000 for the implementation of Phase II of the project. Read more [here](#).

## Sanctuary

*Sanctuary: The Zines Edition* featured the work of students in the Mason School of Art “Zines and Self-Publishing” class, led by Emily Fussner. This exhibition was held in parallel with a larger exhibit, *Sanctuary*, organized by artists and arts management students at Mason. Students considered a single question, “What does sanctuary mean to you?,” and responded with intimate works that invite readers into personal, sometimes vulnerable spaces while also offering comfort and connection. The zines were exhibited in a hybrid virtual/physical space, with copies on display in Fenwick Gallery and online. Printable versions of each zine are included on the artists’ individual pages, allowing viewers to keep their own, personal copy of each work. You can view them [here](#). *Sanctuary: The Zines Edition* was curated by Fenwick Gallery graduate research assistant Andi Bengé, with exhibition support from art and art history librarian, Stephanie Grimm.



## The Libraries at Mason magazine

The next issue of our annual magazine, *The Libraries at Mason*, is forthcoming. If you are not on our mailing list and would like to receive a copy, please e-mail us at [library@gmu.edu](mailto:library@gmu.edu). An electronic edition will be posted to our website after publication.

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George Mason University Libraries, 4400 University Drive, MS 2FL, Fairfax VA 22030

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