



President Cabrera shares why libraries are absolutely essential in the 21st century, visit <http://vimeo.com/109469054>.



(L-R) Preservation Librarian Amy Sullivan, Philip Teigen and Ethel Hellman

Donor's Gift of Rare Volumes Featured During Preservation Week at Mason

In April, the University Libraries celebrated national Preservation Week by showcasing “The Conservation of Richard Green’s *A Short History of the English People*. Part of a 2008 gift from Mr. Philip M. Teigen that included more than 250 volumes, this collection of rare John Richard Green works highlights the valuable items that are part of the Special Collections and Archives’ holdings at George Mason University. The exhibit highlighted the work of independent conserva-

tor Ethel Hellman in restoring these unique and valuable items. Ms. Hellman spoke about the project at a special reception on April 27 in the Fenwick Library, which was attended by collection donor Mr. Teigen.

UPCOMING EVENTS

September 27 – October 3:

Fall for the Book Festival, Multiple Locations in Fairfax

September 27: Best Selling Author Diana Gabaldon, 6:30 p.m., Concert Hall, Center for the Arts

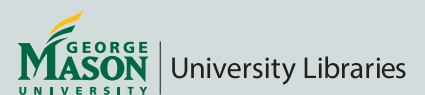
September 28: Best Selling Author Ernest J. Gaines, 7:30 p.m., EagleBank Arena

October 3: Best Selling Author Tim O’Brien, 6:30 p.m., Dewberry Hall, Johnson Center

October 15-18: George Mason University Alumni Weekend

October 17: Alumni Weekend Program, The Libraries of Mason: Yesterday, Today, and Tomorrow, 11 a.m., Fenwick Library

October 19-25: Open Access Week





The new Fenwick Library will open for spring semester 2016. It includes many notable features such as a reading room, convertible event space, a research commons, exhibit space, and a 24-hour study space and café.

New Library Expected to Open for Spring Semester

After several years of planning and construction, the Fenwick Library expansion project is coming to conclusion. Adhering to LEED Silver standards, the project provides 150,000 square feet of new space, doubling the total space of the existing building.

While state funding provided for the construction, there is much work to be done on the interior and cyber-infrastructure to ensure we provide our 21st century students with the digital learning tools and innovative spaces that they need to realize their academic potential. To support the scale and sophistication of tomorrow's technology-assisted research and fully realize the potential of this new facility, the University Libraries needs the support of alumni, corporations, foundations, and friends.

With your help, we can create a dynamic academic atmosphere that will touch every single student at George Mason University, and support cutting-edge research on our campus that is solving some of the most challenging problems in our community and the world.

To learn more about naming opportunities in the new library, please contact Kathleen Kehoe, Director of Development, 703-993-8740 or library@gmu.edu.

Donor Presents Mason with Letter Signed by George Washington as Part of Historical Intelligence Collection

Last October, George Mason University Libraries became the fortunate recipient of a historical intelligence collection, donated by Mr. Hayden B. Peake.

Comprised of approximately 10,000 volumes of intelligence books and other written materials, the Hayden B. Peake Collection features materials with imprint dates ranging from the 17th century to present day. Among the most remarkable items in the collection is a 1780 letter signed by George Washington. The Washington signed letter was written by a member of Washington's staff to the commanding officer of the militia in the County of Monmouth, Springfield, NJ, on June 14, 1780.

While the Washington letter is already in the University's possession, the collection of books is expected to arrive after the new Fenwick Library building opens in spring 2016.

Mr. Peake spent most of his lifetime assembling the comprehensive collection about intelligence, and sought out volumes that feature original dust jackets, author signatures, and marks of provenance such as bookplates and notations from important former owners such as Winston Churchill. For researchers at George Mason and around the world, this remarkable collection holds great value for multi-disciplines such as Intelligence Analysis and Technology, History, Political Science, and Conflict Analysis and Resolution.



Photo: Evan Cantwell

TextSelect Brings Down Students' Costs for Text Books

The average college student today can expect to pay more than \$1,000 per year in books and supplies. As reported by the American Enterprise Institute, the consumer price index of college

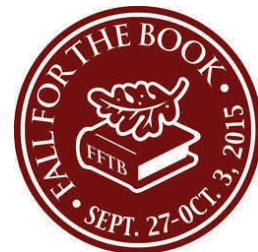
textbooks has risen dramatically—150% from 1998 to 2014 compared to 44.8% for all other consumer goods and services. This skyrocketing cost is forcing some college students to make tough choices about purchasing books and how many courses they take.

A 2014 report by the United States Public Interest Research Group revealed that 65% of students decided against buying a textbook for at least one course due to the cost. The survey also found that 94% of those students who had foregone purchasing a textbook were concerned that doing so could hurt their grade. The George Mason University Libraries has been taking steps to try and alleviate some of this cost for undergraduate students with its introduction of TextSelect. Launched in 2013, the program provides more than 1,000 required textbooks for general education and other courses at the university. This program allows students to check out textbooks for a limited, time-constrained basis.

Mason Hosts Data Bootcamp for Virginia Universities

The issue of data sharing for research purposes has received much attention in recent years. Federal agencies, which provide the most significant research funding in the U.S., as well as other funding organizations, are increasingly requiring open access and sharing of data to benefit the larger research community. Good data management is the first step in effectively sharing research data so that they can be reused by others in their own research endeavors, or reproduced for verification of results. To assist researchers in best managing the large volume of data frequently produced during research projects, the George Mason University Libraries co-sponsored and partnered on a state-wide Data Management Bootcamp.

The Bootcamp, which took place on January 7-9, was open to students, faculty and staff in any academic program. The event featured experts from across the state including Mason's own Wendy Mann, Head of Data Services Group, who spearheaded Mason's participation. Reaching 240 people, the event was broadcast to academic sites across the state including University of Virginia, Virginia Tech, James Madison University, Virginia Commonwealth University, College of William & Mary, and Old Dominion University. Planning for the 2016 Bootcamp has already begun, and is scheduled for March 9-10, 2016.



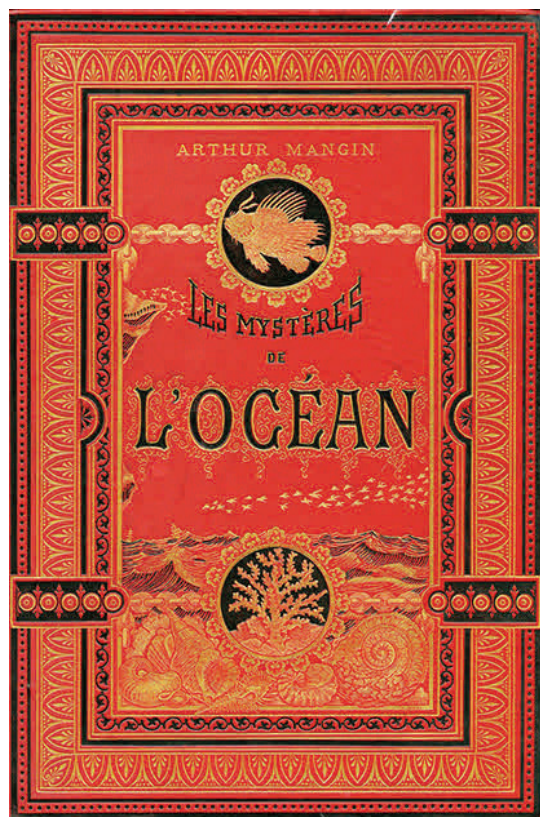
Fall for the Book Festival to Feature Best-Selling Authors

From September 27 through October 3, George Mason University will welcome to campus several best-selling authors as part of the Fairfax Fall for the Book Festival. Among the 150 authors featured will be Diana Gabaldon, Ernest J. Gaines, and Tim O'Brien.

The University Libraries is a long-time, active partner in the annual festival, and will co-sponsor events and receptions throughout the week. First launched in 1999, the festival has brought some of the world's finest authors, artists and thinkers to Mason and the wider Northern Virginia community including Stephen King, Dave Barry, David Baldacci, and Ralph Nader, among many other notable writers.

The Libraries has a limited number of VIP tickets for events featuring Gabaldon, Gaines and O'Brien, which will be distributed on a first-come, first-served basis. To obtain tickets, please email library@gmu.edu or call 703-993-8740.

Fallforthebook.org



Arthur Mangin, *Les Mystères De L'Océan*
(Tours: Alfred Mame et Fils, 1883) George
Mason University Libraries

Lost Art of Book Binding Highlighted in Exhibition

The Special Collections and Archives department recently exhibited items from their unique collection, highlighting the skill and art involved in 18th century bookbinding.

Before the Industrial Age, bookbinding had developed into a craft that dated in origins to Ancient Roman times. Books were bound by hand as a unit, almost always in some kind of animal skins. Booksellers bought books unbound in “sheets” from printers and would then take the printed sheets to their favorite bookbinder to be bound into a book. By 1800, advances in literacy created increased public demand for books. To mass produce books at reasonable costs, cloth bound books began to appear in England, and were soon widely accepted by the book trade.

In 1830, a new shortcut was invented for bookbinding. “Casing-in” allowed covers to be made separately and only later attached to the book. The new process meant that cover decoration could be mechanized. The business of publishing then grew to combine the old crafts of printing and binding to create a finished product—the book—for sale. As the century wore on, books included the publishers’ branding as cloth colors, stamped designs, spine labels, and other evidence linked books to their publishers. Thus the use of the term “publishers’ bindings” emerged for this new era of book production.

Once the manufacture of covers became a separate task from binding the pages, design developments followed quickly. The 1850s saw more generous use of gold leaf stamping, with larger, content specific vignettes. The 1870s saw the exuberant designs, with asymmetry, black ink as well as gold stamping, and Eastlake designs. During the 1880s, new colors of ink emerged along with the use of crowded, overlapping bulletin board designs. By the 1890s and into the twentieth century, artist-signed or unsigned book bindings are often found. Artist bindings are characterized by highly professional layout, ungrained book cloth, and a flat, poster style. By the 1920s, printed paper book jackets—not book bindings—began to be the focus of design and the era of decorated publishers’ bindings came to an end.

Sharing Expertise

Yvonne Carignan, Head, Special Collections and Archives

- Presenter, Friends of Local History, Alexandria City Library, Alexandria, VA, February 28, 2015.

Jamie W. Coniglio, Head, Fenwick Research Services

- “Pictures at an Exhibition: Fenwick Gallery.” Presentation. Take Risks, Embrace Change: The 2014 Conference for Entrepreneurial Librarians, Wake Forest University, Winston-Salem, NC, October 17, 2014. (with J. Rinalducci)

Steven K. Gerber, Music and Theater Librarian, Adjunct Professor of Music

- “Discoverability of Forgotten Repertoire: Lieder by Carl Gottlieb Reissiger in an American Women’s Bound Music Collection.” Poster session. International Assoc. of Music Libraries and Archives Conference, Juilliard School, New York, NY, June 25, 2015.

Maoria J. Kirker, Instructional Services and Assessment Librarian

- “Stocking the Bar: Meeting the Challenge of Information Literacy Elements.” Presentation. LOEX Conference, Denver, CO, May 1, 2015.

Sharing Expertise (continued)

Wendy Mann, Head, Data Services Group

- “Finding Data.” Presentation. Virginia Data Management Boot Camp, January 7, 2015.

Victoria Martin, Life Sciences Librarian

- *Demystifying eResearch: A Primer for Librarians*. Santa Barbara, CA.: Libraries Unlimited, 2014.

Janna Mattson, Social Sciences Librarian

- “Google Tools and Problem-based Instruction: Collaborate, Engage, Assess” for the book *The Complete Guide to Using Google in Libraries Research, User Applications, and Networking, Volume 2* (Rowman & Littlefield, 2015). (with M. Oberlies)

George Oberle, History Librarian

- Editorial consultant, *Library Programs and Services: The Fundamentals*, Libraries Unlimited, 2015.

Mary Oberlies, Conflict and Peace Studies Librarian

- “Google Tools and Problem-based Instruction: Collaborate, Engage, Assess” for the book *The Complete Guide to Using Google in Libraries Research, User Applications, and Networking, Volume 2* (Rowman & Littlefield, 2015). (with J. Mattson)

Genya O’Gara, The Virtual Library of Virginia (VIVA), Associate Director

- “It’s Not Just About Weeding: Using Collaborative Collection Analysis to Develop Consortial Collections.” Presentation. Charleston Conference, Charleston, SC, November 7, 2014. (with A. Osterman and Leslie O’Brien)

Anne C. Osterman, The Virtual Library of Virginia (VIVA), Director

- “It’s Not Just About Weeding: Using Collaborative Collection Analysis to Develop Consortial Collections.” Presentation. Charleston Conference, Charleston, SC, November 7, 2014. (with G. O’Gara and Leslie O’Brien)
- “Usus: A Collaborative Initiative Between Publishers and Librarians to Improve Electronic Resource Usage Statistics.” *Insights*, Volume 28, Number 1, 2015.

Jenna Rinalducci, Arts and Art History Librarian

- “Pictures at an Exhibition: Fenwick Gallery.” Presentation. Take Risks, Embrace Change: The 2014 Conference for Entrepreneurial Librarians, Wake Forest University, Winston-Salem, NC, October 17, 2014. (with J. Coniglio)

Sarah Sheehan, Health Sciences Librarian

- “Data Management Plans and the DMP Tool.” Presentation. Virginia Data Management Boot Camp, January 7, 2015.
- “Data Management.” Presentation. Maryland Information Literacy Exchange, University of Maryland, Baltimore County, MD, January 23, 2015.

John W. Warren, Head, Mason Publishing Group

- “Library as Publisher: New Publishing Ecosystems” and “Word Play: Interactivity, Gaming, and the Future of Digital Texts,” Washington Research Library Consortium annual meeting, George Washington University, March 10, 2015.
- “Social Media Strategies for Authors and Publishers” and “Zen and the Art of Metadata Maintenance,” Electronic Publishing Industry Coalition Conference, San Antonio, TX, March 13-14, 2015.
- “Zen and the Art of Metadata Maintenance,” *The Journal of Electronic Publishing*, Volume 18, Issue 3, 2015.

John Zenelis, Dean of Libraries and University Librarian

- “Inter-Relationships Between ASERL Libraries and the University Presses—What Works, What Challenges?” Panel Presentation. Association of Southeastern Research Libraries (ASERL) Conference, Atlanta, GA, May 6, 2015.

Distinctions

Wally Grotophorst, Associate University Librarian

- Appointed to the DSpace Leadership Group of DuraSpace, an independent organization providing leadership and innovation for open technologies that promote durable, persistent access to digital data, 2015.

Doug Hernandez, Reference and Instruction Support Specialist

- Exceptional Support Award, Outstanding Achievement Awards Program, George Mason University, November 4, 2014.

Debra Hogan, Executive Assistant to the Dean of Libraries and University Librarian

- Exceptional Support Award, Outstanding Achievement Awards Program, George Mason University, November 4, 2014.

Madeline Kelly, Head, Collection Development

- Selected for Leadership Legacy Program, George Mason University, 2015-2016.

Maoria J. Kirker, Instructional Services and Assessment Librarian

- Appointed Co-Chair, Communications Committee, Association of Southeastern Research Libraries (ASERL), 2015-2017.

Michael Perini, Research and Instruction Specialist

- Higher Education Mary Zamon Dissertation of the Year Award, George Mason University, 2015.

Dorothee Schubel, ACT Coordinator

- Received University Libraries Staff Excellence Award, George Mason University, February, 2015.

Joy Suh, Geospatial Resources Librarian

- Received Distinguished Library Faculty Award, George Mason University, April, 2015.

Fenwick Fellow Delivers Lecture to Packed Audience



Mark Koyama, Assistant Professor in the Economics Department and Mercatus Center Senior Scholar, was the University Libraries' Fenwick Fellow for the 2013-2014 academic year. His research project, *The Rise and Fall of the Persecuting State*, examined Western Europe as the birthplace of modern ideas of political freedom and religious toleration. He investigated minority group persecution in medieval and early modern Europe, economic and political changes faced by rulers of the period, and how religious toleration emerged during the 17th century.

He presented the findings of his study at the annual Fenwick Fellow Lecture on April 8, 2015, at the Johnson Center.

The Fellowship is awarded annually to Mason faculty members to pursue a research project that uses and enhances the University Libraries' resources while advancing knowledge in his or her field. Over the program's more than 30 years, the Libraries' collections have been enriched by the research materials and books accumulated during the fellows' terms, and many scholarly

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