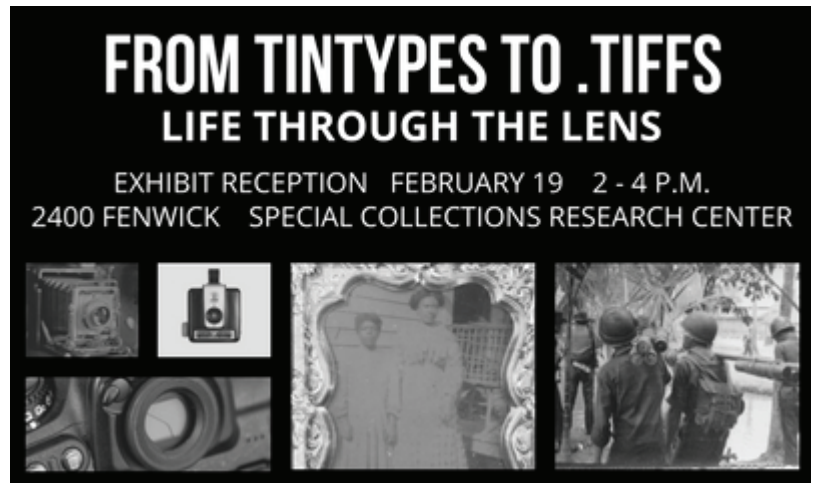


From Tintypes to .TIFFS: Life through the Lens

From the early days of 19th century daguerreotypes and tintypes to current digital images captured on smartphones, photographers have documented human life and the world around us in vivid detail. The technologies and processes they use have changed dramatically over the years, but the desire to capture a moment with some degree of permanence remains the same.

Come visit our current exhibition in the Special Collections Research Center’s exhibition space (located on the second floor of Fenwick Library), and trace the evolution of photographic processes and subject matter through our Special Collections Research Center’s holdings of amateur and professional photography. Items on display include Civil War-era tintypes; late 19th century cartes de visite; Vietnam war photographs from a U.S. military advisor; prints from Richard Nixon’s official White House photographer; examples of photographic tools from various eras; and more!



Exhibition Reception & Talk: Please join us on Monday, February 19 from 2-4 pm in the Special Collections Research Center seminar room (Fenwick Library 2400). Professor Vanessa Schulman of the History and Art History department will provide remarks, and Argo Tea will provide refreshments.

TEAR:TORN

TEAR: TORN is a collection of mixed media pieces by third-year MFA Painting candidate Erica Hopkins. The work exhibits the journey of self-discovery, defining “ecstasy” through the act of tearing in relationship to being torn. By collaging fragments of papers and photographs of everyday life, the series becomes an action of recon-



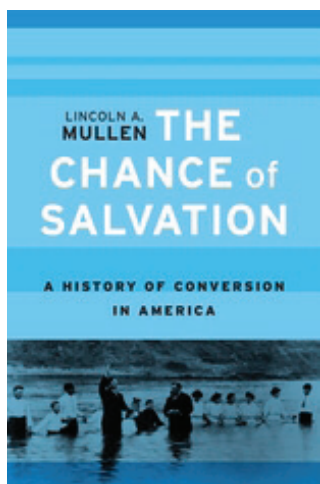
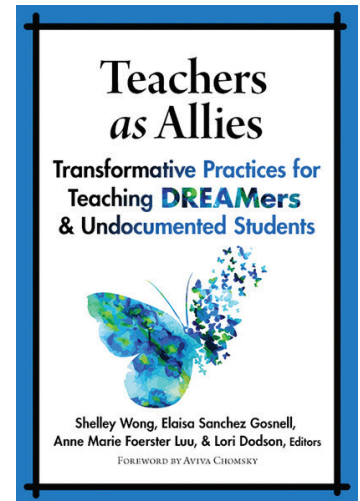
structing chaos in the confinement of square panels. Buried in the layers of tearing, madness is brought to order, forming a portrait of the artist. The exhibition runs through February 2, 2018 in the Fenwick Gallery (located on the first floor of the Fenwick Library).

Exhibition Closing Talk: Please join us on Wednesday, January 31 at 1:30pm in the Fenwick Library Main Reading Room for a discussion with the artist, Erica Hopkins.

Mason Author Series

Join us for our next Mason Author Series events addressing crucial topics in our educational, cultural, and political spheres. Mason Author events take place in the Fenwick Main Reading Room, from 3 to 4:30pm.

On Thursday, February 1, Drs. Shelley Wong and Elaisa Sanchez Gosnell, will discuss their contributions to *Teachers as Allies: Transformative Practices for Teaching DREAMers and Undocumented Students*. *Teachers as Allies* provides educators with the information and tools they need to involve immigrant students and their American-born siblings and peers in inclusive and transformative classroom experiences. The authors show how immigration policies, ICE enforcement, and societal attitudes affect undocumented students and how teachers and school leaders can recognize these influences on the students' day-to-day lives and learning. Offering teaching strategies that address the needs of DREAMers and undocumented youth, this timely book offers a broad range of curriculum connections and resources.



On Thursday, March 1, Lincoln A. Mullen, Assistant Professor of History, will discuss his latest, *The Chance of Salvation: A History of Conversion in America*. *The Chance of Salvation* examines the intersection of religion and individual choice, through a history of conversion in America. By uncovering the way religious identity is structured as obligatory decision, this book explores why Americans change religions and why the US is both highly religious in terms of religious affiliation and very secular in the sense that no religion is an unquestioned default.

About the Mason Author Series: The University Libraries' Mason Author Series features Mason faculty and alumni authors throughout the year, and is generously sponsored by the George Mason University Bookstore. Books will be available for purchase at events, and refreshments will be provided. For more information about the Mason Author Series, please contact John Warren, Head, Mason Publishing, at jwarre13@gmu.edu

Faculty & Staff Accolades

In addition to their day-to-day activities ensuring our library system operates smoothly, and the hours they spend conducting workshops and assisting and guiding students, our faculty and staff serve on national professional committees, organize and contribute to international conferences, secure grants, and supervise student research teams, just to list a few items of note. Visit <http://library.gmu.edu/about/accolades> for more.



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