

Libraries Artist-in-Residence Program

In April, George Mason University Libraries announced a new venture: the Mason Libraries Artist-in-Residence Program (<http://fenwickgallery.gmu.edu/residency/>). For our first (pilot) year, we invited Adriana Monsalve, a photobook artist and publisher, to join us in a research and visual arts project (<https://timesync.gmu.edu/libnews/?p=9460>). Adriana Monsalve is a Maryland-based artist and collaborative publisher working in the photobook medium. Along with Caterina Ragg, Monsalve is co-founder of Homie House

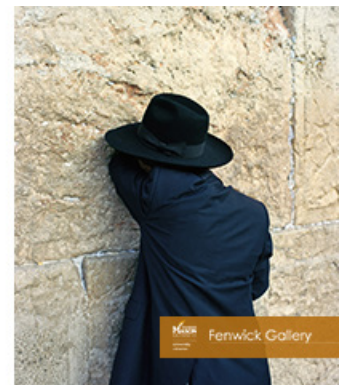


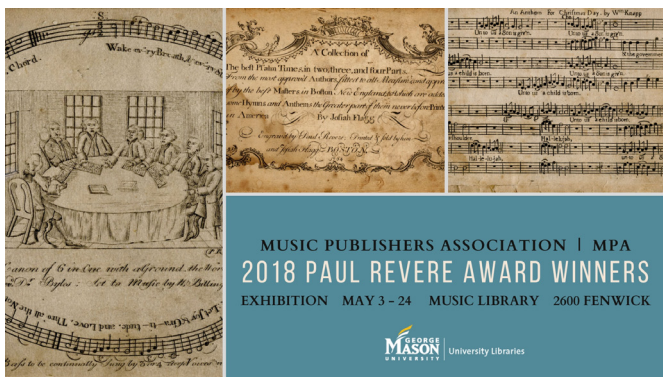
Press, a radical cooperative platform that challenges the ever-changing forms of storytelling with image and text. In culmination of the residency, Fenwick Gallery will present *Diaspora Diction* (<http://fenwickgallery.gmu.edu/exhibits/diaspora-diction/>), an exhibition of photography by Adriana Monsalve, from May 28 through July 26, 2019. On Tuesday, May 28 at 2 p.m., the Libraries will host an opening artist's talk and reception in Fenwick Library, Room 2001 - all are invited to attend! As part of her artist's talk, Monsalve will discuss the works included in *Diaspora Diction* as well as the research conducted during her residency time at Mason,

where she continued exploring questions of identity and expanded her scope to the Melungeon communities in Appalachia.

Elementary Calculus

Elementary Calculus, through a series of portraits, landscapes and still life photographs, observes the publicly private moments of migrants and refugees in Tel Aviv and Jerusalem as they attempt to connect back to their homes. In photographing these peregrine foreigners, the project explores the distance between reality and desire – the want for what was and the hope for what will be – and traces the manner in which we navigate this desolate geography. The photographs resonate with the sense that in a foreign landscape distance loses its physical measure and home feels like a hazy memory, a half-remembered dream. For more information about the artist and the exhibit, visit <http://fenwickgallery.gmu.edu/exhibits/elementary-calculus/>. On display through May 24, 2019.





Music Awards Exhibit

The Paul Revere Awards were established by the Music Publishers Association in 1964 in honor of the 200th anniversary of the first music engraving in America by the famous silversmith Paul Revere. The awards were initially given as a means of alerting the music industry to the advantages of providing the best possible publication from the viewpoint of engraving, graphic arts and production standards. Today the awards still recognize outstanding examples of graphic design, with an emphasis on usability for orchestras, educators, libraries and individuals. Following

the awards announcement each year, the winning submissions comprise a traveling exhibit, of which Mason Libraries is pleased to be one of the hosts. On display through May 24, 2019.

Libraries Scholarship Showcase

The Mason Libraries Professional Development Committee invites all to attend a Research + Scholarship Showcase, to take place on June 11, 2019, from 10 a.m. to noon in Fenwick Library, Room 2001. The showcase will highlight a number of interesting, innovative, and informative research and scholarship projects covering the gamut of librarianship and technology that library faculty and staff members are currently engaged with. Light refreshments will be served. We hope you will join us to celebrate Mason Libraries Research + Scholarship!



Libraries Events & News

For more upcoming events, such as our Mason Author Series, our Music in the Lobby concerts, and other happenings, please visit our Libraries' calendar at <http://library.gmu.edu/workshops> and our Libraries' news page at <http://timesync.gmu.edu/libnews/>.



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