

Before + Beyond 1968

Before and Beyond 1968: Three Civil Rights Movements in America is now open in the Special Collections Research Center's Exhibition Gallery on the second floor of Fenwick Library.

This exhibition, through sometimes plain (and often painful) documents, attempts to illuminate aspects of three civil rights movements: African American, Women, and LGBTQ+. The items on display are from the holdings of the George Mason University Libraries' Special Collections Research Center. They were created between the 19th through 21st century, and originate primarily in the United States. Although an incomplete history, this exhibit is an invitation to more deeply examine the long, slow march of civil rights history in the United States.



Before and Beyond 1968 is curated by Lynn Eaton (Director, Special Collections Research Center) and Bob Vay (Digital Collections and Exhibition Archivist, Special Collections Research Center), with consultation provided by Spencer Crew (Robinson Professor of African American and Public History). The exhibition will be on display through January 2019.

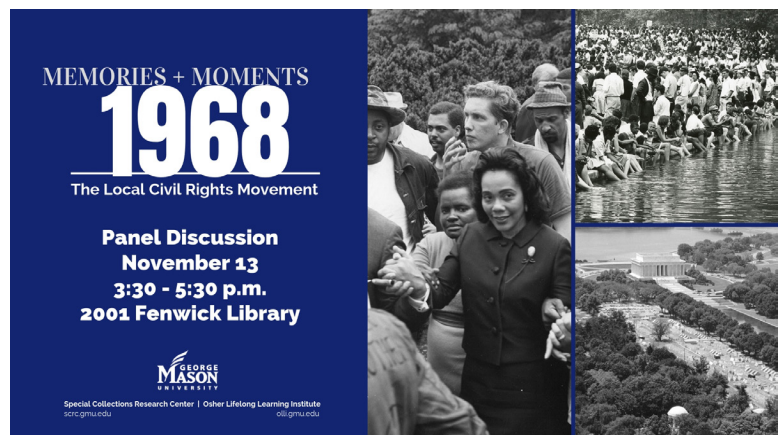
Memories + Moments 1968

All are invited to join Mason Libraries for “Memories + Moments 1968: The Local Civil Rights Movement” on Tuesday, November 13 at 3:30pm in Fenwick Library 2001.

A panel from Mason’s Osher Lifelong Learning Institute (OLLI) – Bob Coffin, Bob Frye, Marguerite Johnson, and Jeremy Remson – will focus on the pivotal year 1968 and share their individual, first-hand experiences at civil rights events in Northern Virginia and the DC area.

The panel will be moderated by Zach Schrag, Professor of History, Department of History & Art History at Mason. The event will be recorded and added to the Special Collection Research Center’s (SCRC) Oral History Program collection.

Following the panel discussion, all attendees are invited to remain for a reception and visit to SCRC’s current exhibition – *Before and Beyond 1968: Three Civil Rights Movements in America*.



Call & Response: Borders

Call & Response - a collaboration between Mason's School of Art, the English Department's MFA program in Creative Writing, and Mason Libraries - is an annual exhibition of conversations between writers and visual artists, in which one calls and one responds. The result is a dynamic set of paired works of words and artistic media that resonate and speak to contemporary issues. The theme for the twelfth annual Call & Response is Borders. The participating artists and writers were asked to consider and examine the borders that interest them — their intersections and parallels. The items on display are the result.

Call & Response: Borders will be on display through Sunday, November 25, 2018 in Fenwick Gallery.



Libraries Events & News

For more upcoming events, such as our Mason Author Series, our Music in the Lobby concerts, and other happenings, please visit our Libraries' calendar at <http://library.gmu.edu/workshops> and our Libraries' news page at <http://timesync.gmu.edu/libnews/>.

Faculty & Staff Accolades

In addition to their day-to-day activities ensuring our library system operates smoothly, and the hours they spend conducting workshops and assisting and guiding students, our faculty and staff serve on national professional committees, organize and contribute to international conferences, secure grants, and supervise student research teams, just to list a few items of note. Visit <http://library.gmu.edu/about/accolades> for more.



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