

Katrin B. Anacker Named 2019-2020 Fenwick Fellow



Katrin B. Anacker, Associate Professor of Public Policy at Mason’s Schar School of Policy and Government, has been selected for the Libraries’ annual Fenwick Fellow Program.

Professor Anacker’s research proposal, *Opening up the Suburbs: The Case of Reston, Virginia*, received the enthusiastic recommendation of the members of the Fenwick Fellow Selection Committee. The project, utilizing a case study approach to examine Reston over the past five decades, will draw on three strands of suburban literature – planned communities, race and real estate, and social justice – and explore the questions: How and why did Robert E. Simon open up Reston? What challenges did he face in doing so, and how did he overcome them?

Professor Anacker will undertake archival research at Mason Libraries’ Special Collections Research Center and the City of Fairfax Regional Library’s Virginia Room, as well as conduct interviews with planners, administrators, community activists, and historians.

Read more at <https://timesync.gmu.edu/libnews/?p=9588>.

Extended Image: The Allure of the Locale

Extended Image: The Allure of the Locale, on display in Fenwick Gallery through September 27, 2019, features works created by student artists participating in ‘Extended Image,’ a course in Mason’s Art & Visual Technology Study Abroad program in Tuscany, Italy. Their mission was to incorporate an experimental mixed-media approach to their art process, embracing the concept of response to the environment through their personal experience. Their inspiration is a land renowned for its richness of art in both traditional and contemporary history, from the landscape of Tuscany, to the wonders of ancient Rome, to the 21st-century contemporary art museum, the MAXXI.

**Extended Image:
The Allure
of the Locale**

Fenwick Gallery
AUG 1 - SEPT 27



The resulting artworks are distinct, produced through varied practices, including: painting, photography, collage, printmaking, as well as video and 3D story-making. This exhibit represents the visions of five artists: Lauren Patrizi Carpenter, Kime Howard, Michaela Japoc, Rachel Quinn, and Setareh Sabti, their art forming individualized yet cohesive bodies of work. An artists' talk will take place on Wednesday, September 11, at 2 p.m. in Fenwick Library, Room 2001. Details about the artist talk and further information about Fenwick Gallery are available on the gallery website, <http://fenwickgallery.gmu.edu/>.

Visiting Writer Series

The Creative Writing Program welcomes short story master Rion Amilcar Scott, MFA '08, as the first visiting writer of its fall series, with a public reading on Thursday, September 19, at 7:30 p.m. Scott's latest collection, *The World Doesn't Require You*, was released in August and earned starred reviews from both *Publishers Weekly* and *Kirkus Reviews*, with the latter saying, "Mordantly bizarre and trenchantly observant, these stories stake out fresh territory in the nation's literary landscape." Scott's debut collection, *Insurrections*, won the PEN/Robert W. Bingham Prize for Debut Fiction and the

Hillsdale Award from the Fellowship of Southern Writers.

The Visiting Writer Series, co-presented with the University Libraries, welcomes six writers each semester—two each in fiction, nonfiction, and poetry. Participating writers meet with MFA students in small afternoon workshops and then present an evening reading, open to the general public. All readings take place in the Fenwick Library, Room 2001, on Mason's Fairfax Campus.

A War of Contradictions: The Vietnam Conflict 1945-1975

"It became necessary to destroy the town in order to save it."

This quote, attributed to a U.S. Army officer in February 1968, illustrates the contradictions inherent in the Vietnam Conflict. Seen by some as a noble fight to stop Communism and help a developing country establish democracy, and others as interference in a war of national liberation and a destructive waste of money and human life, Vietnam remains one of the more polarizing topics of the twentieth century. This was evident in the words, actions and writings of politicians, journalists, authors, clergy, and others. The conflict, which spanned 30 years, from September 1945 to May 1975, was responsible for 1.5 million to 3.5 million civilian and military deaths. One of the major flash points of the Cold War, Vietnam was, and still is, a subject about which many have differing opinions.

This exhibition, on display through January 2020 in the Libraries' Special Collections Research Center's exhibition gallery, features items from Special Collections Research Center's Rare Books, University Archives, and manuscript collections.



Musical Rarities II

Musical Rarities II, on display through October 2019, features facsimiles of rare, music-related items from our Special Collections Research Center: a first edition of the world's #1 jazz standard, "Body and Soul" (London, 1930); a "Trauermarsch" (Grief March) memorializing Jewish victims of a 1905 massacre; an illustrated "how-to" book on dancing the tarantella, lithographed in Naples ca. 1845; and a manuscript of a Latin offertory for three solo voices with organ, composed by Francesco Basili (Italian, early 19th century).

Libraries Events & News

For more upcoming events, such as our Mason Author Series, our Music in the Lobby concerts, and other happenings, please visit our Libraries' calendar at <http://library.gmu.edu/workshops> and our Libraries' news page at <http://timesync.gmu.edu/libnews/>.



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