



## New Initiative to Support Student Research

The University Libraries' Advisory Board has proposed to create a new endowment in support of excellence in student research at Mason. To signal their support, they have made a combined challenge gift to launch this initiative.

The Libraries' Student Research Endowment will provide recognition and monetary support for Mason students by funding a new Graduate Student Fellowship and a new Undergraduate Student Research Prize each academic year.

We believe student research skills learned today at Mason benefit the lives of many in the future, as is demonstrated by the current output by both students and faculty research efforts related to the crucial field of global public health. If you would like to support student research and education, [please join us here](#) or e-mail our Director of Development, [Kathleen Kehoe](#).

## COVID-19 Mason Community Impact Project

Members of the Mason community are invited to share their voices with the Libraries' Special Collections Research Center (SCRC) via the COVID-19 Mason Community Impact Project, another facet of SCRC's endeavours to [document the pandemic](#).



SCRC is actively documenting the effects of COVID-19 on George Mason University students, faculty, staff, alumni, and members of the surrounding community. Community members may help in this endeavor by preserving a record of their personal experiences [via this form](#).

[Read more about the project.](#)



"A Female Musician Charms an Antelope," ca. 1825. Western India, Rajasthan, Kojia. From the collection of the Metropolitan Museum of Art

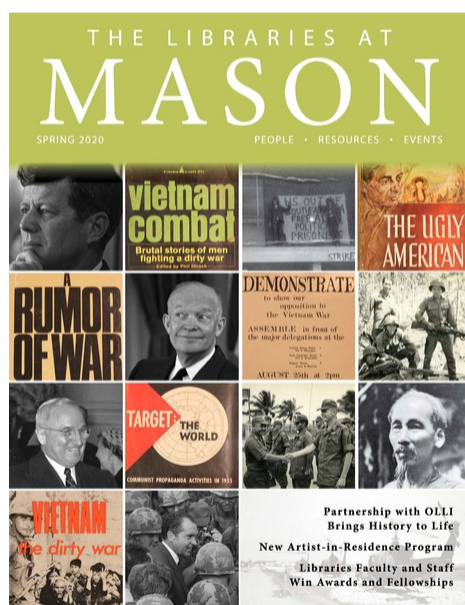
## Virtual Exhibition: Emotion & Devotion

Explore a gallery exhibit from home, with this specially curated exhibition by Mason students enrolled in an art history course this past spring semester, "Curating an Exhibition." Student research for this project was supported by Stephanie Grimm, Art and Art History Librarian, who designed a [research guide](#) as well as provided research guidance with one-on-one research consultations with students.

[Emotion & Devotion](#) explores the ragamala paintings of India's royal palaces and princely states, with featured images appearing courtesy of the Freer Gallery of Art and Arthur M. Sackler Gallery, the Smithsonian's National Museum of Asian Art.

## The Libraries at Mason

Our annual issue of *The Libraries at Mason* magazine is [now available](#). Special features include our Oral History Program and partnership with the Mason Osher Lifelong Learning Institute; faculty research endeavours; and our inaugural Artist-in-Residence program. We hope you enjoy [this issue](#), and we welcome [any feedback](#) you'd like to share with us.



News

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George Mason University Libraries, 4400 University Drive, MS 2FL, Fairfax VA 22030

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