

THE LIBRARIES AT MASON

FALL 2016

PEOPLE • RESOURCES • EVENTS



New Fenwick Grand Opening Celebration
L. Claire Kincannon Establishes Endowment
Special Collections Research
Center Exhibitions

Fenwick Library building photos courtesy of Anton Grassl/Esto and Shepley Bulfinch.

OSI Conference photos courtesy of National Science Communication Initiative (April 2016).

"Library Not Just Expanded, But Reimagined" courtesy of Rob Riordan, University Advancement and Alumni Relations.

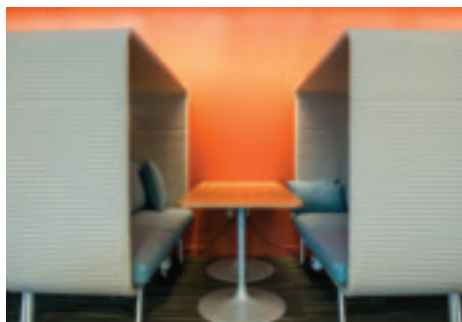
All other photo and article contributions from George Mason University Creative Services group and University Libraries faculty and staff: Elyse Becker, Jessica Clark, Kathleen Kehoe, Allison O'Connor, John Warren, and Bob Vay.

South side of new
Fenwick Library building





From left to right: 24-hour study lounge, new modular furniture encourages collaborative learning, quiet zone study spaces



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John Zenelis,
Dean of Libraries and
University Librarian

Letter from the Dean

Dear Supporters and Friends,

The 2015-2016 academic year was an exciting year for the University Libraries – a year full of growth, exemplified by the completion of the Fenwick Library major expansion and the generosity of our loyal donors, such as Claire Kincannon's endowment for a graduate internship program at the Libraries.

We were pleased to see many of you who were able to attend events during our Grand Opening Celebration Week commemorating the opening of the new Fenwick Library building. Distinguished guests and members of the Mason community attended key events, which you may read about in the pages that follow.

For those of you who may have missed the celebration, I invite you to take the opportunity to visit our splendid, new central library building. For those who attended, I invite you to return, whether it is to attend an event (such as our Mason Author series) or view an upcoming exhibition. In addition to our Mason community curators hosting exhibitions in the first floor Fenwick Gallery, our Special Collections Research Center exhibit area on the second floor will feature items from our C-SPAN and James M. Buchanan collections throughout this fall.

Please do not hesitate to contact my office to set up a special tour or let us know about your plans to visit. This is an exciting and dynamic time as universities and libraries adapt to ever-evolving technological changes and advancements. I look forward to sharing news about our progress throughout the year.

Your continued support and involvement is deeply appreciated, and I am so grateful for all it has allowed the Mason Libraries to accomplish. With our new facilities and the continued growth of the student body, there are many naming opportunities and resource sponsorship opportunities available. As always, we appreciate your consideration and your generosity.

Sincerely,

A handwritten signature in dark ink, appearing to read "John G. Zenelis".

John G. Zenelis
Dean of Libraries and University Librarian

Library Not Just Expanded, But Reimagined

At today's university, libraries are asked to be many things. Research center, study space, and gathering place? Of course. Collaboration hub, reading room, and laptop lair? Definitely. 24/7 refuge for last-minute doers and late-night dreamers? Why not?

Thanks to an impressive five-story addition that opened in the Spring 2016 semester, Fenwick Library on the Fairfax Campus now fills all these roles, and more.

Built at a cost of some \$60 million in state funds, the expanded facility opened at the start of January after six years of planning and two years of construction. The light-filled addition is a tremendous complement to the learning resources available to students here at the system's main library. It includes seating space for more than two thousand people spread across five brightly-colored floors, numerous individual and team study

rooms, an exhibition area, an art gallery, a research commons, and a Special Collections Research Center. Students can even use a self-service kiosk to check out a laptop, if they haven't brought their own. An extended study area, open 24 hours five days per week, will be open during the fall and spring semesters, and a new café, Argo Tea, opened in August.

The Libraries' digital collections are extensive, including over 1.5 million e-books and over 750 database subscriptions. Books, of course, are present as well—nearly 1.3 million of them. Smartly-designed “compact shelving” helps to house these, along with a significant part of the library system's 25 horizontal miles of physical collections.

While state funding covered the cost of construction, private philanthropy through the Faster Farther campaign supports much of what goes on inside the building. The latest example came just a few weeks before the addition opened when L. Claire Kincannon, a longtime friend of the University Libraries, made a generous gift to create an endowment to fund a graduate student internship.



Dean Zenelis addresses guests during dedication ceremony. Behind him are seated keynote speaker, Brian Lamb, with Provost Wu, Rector Davis, and President Cabrera (left to right).

Some 200 people attended the dedication ceremony, including loyal library supporters and other invited guests as well as a host of student onlookers. President Cabrera was joined at the event by the Dean of Libraries and University Librarian John Zenelis, who has led Mason's library system since 1998, as well as Board of Visitors Rector Tom Davis and Provost S. David Wu.

Brian Lamb, the founder of C-SPAN and a longtime friend of the Mason Libraries, was also on hand and gave brief but evocative keynote remarks. Lamb told the story of his friend Dean Zenelis, who was "literally born in a straw hut" near the town of Delphi in Greece, came to the United States at the age of 15, learned to speak English, received an outstanding education, and went on to a career as a respected educator. "John's life is one of those great, only-in-America stories," Lamb concluded to applause.

You can add one other thing to the list about the new Fenwick, noted George Mason University president Ángel Cabrera at the March 31 dedication ceremony. Referencing the very comfortable-looking study nooks in the lounge, Cabrera jokingly predicted the library would soon become "my new favorite afternoon nap spot."



Brian Lamb

Thank you to the generous partners who provided support for the Fenwick Library Grand Opening celebration activities during the inaugural year. Their support and commitment is invaluable to the success of the Libraries and Mason.

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Elsevier • Springer • GALE Cengage • EBSCOhost
George Mason University Office of Advancement
and Alumni Relations • Yankee Book Peddler

L. Claire Kincannon Endowment Creates Opportunities for Graduate Students and Libraries' Archives

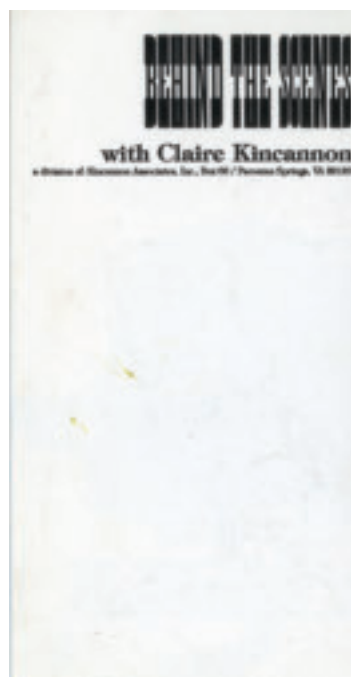
A leadership gift has been made to the Libraries by author, theatre critic, and award-winning artist L. Claire Kincannon.

A longtime friend of the University Libraries, Kincannon's significant gift will create an endowment to fund a graduate student internship at the Libraries. The L. Claire Kincannon Graduate Internship Endowment for the Libraries will provide learning opportunities for graduate students with interests, career goals, and skills related to archives—particularly in the area of the performing arts. This recent gift to the Libraries complements Kincannon's past gifts of archival materials, which chronicle the performing arts in Ohio, New York, and Washington, DC, from 1955 to 2011.

“The Claire Kincannon Graduate Internship is such a wonderful way to celebrate the lifelong work, and love of theatre and art that is exemplified by Claire’s professional accomplishments,” said John Zenelis, Dean of Libraries and University Librarian. “With this gift, Claire is passing along to future generations a passion for the performing arts, while preserving rich, historical materials which are part of the Special Collections Research Center at the Libraries.”

Claire Kincannon was born in Dayton, Ohio, and graduated from the University of Michigan’s College of Architecture and Design. In 1972, she became a radio journalist and theatre critic in the Washington, DC area, starring in her own radio program, *Behind the Scenes*. After 20 years as a successful radio journalist, Kincannon moved to Paris where she founded Dancing Ink Press and published several books including *Paeonian to Paris*, *Sheets for Men Only*, *Sheets to the Wind*, and *Rockin’ with Porch Memories*. Kincannon returned to Washington, DC, in 2000, where she continues to reside, write books, and exhibit her artwork. Claire’s husband of forty-four years, Louis Kincannon, passed away in December 2012.

In addition to the notable theatre-related collection that she gifted to the University Libraries, Kincannon donated the Jerome Epstein Papers in 2015, which document the civilian and military career of an army private in the Second World War from 1938-1946. Epstein, who passed away in 2002, was Kincannon’s cousin.



From top to bottom:
Claire and Louis; Claire
visits her collection in
the Special Collections
Research Center at the
University Libraries;
Program cover from
Claire’s radio show

Naming Opportunities in the New Fenwick Library



While Mason was very fortunate to receive state funding for the construction of the Fenwick expansion, there is much work to be done on the interior and cyber-infrastructure to ensure we provide our 21st century students with the digital learning tools and innovative spaces that they need to realize their academic potential. To support the scale and sophistication of technology-assisted research and fully realize the potential of this new facility, the University Libraries needs the support of alumni, corporations, foundations, and friends. With your help, we can create a dynamic academic atmosphere that will touch every single student at George Mason University, and support cutting-edge research on our campus that is solving some of the most challenging problems in our community and the world.

The library offers philanthropists a wonderful array of naming opportunities at every level for student study rooms, resource centers, gathering spaces, exhibition galleries, and more. Naming opportunities range from \$1,000 to \$5,000,000.

To make a gift or to discuss giving opportunities, please contact Kathleen Kehoe, Director of Development, at 703-993-8740 or kkehoe@gmu.edu.



From top to bottom: Special Collections Research Center Exhibit Area; Reading Room & Public Event Space ; Roof Garden and Terrace

\$1,000,000 to \$5,000,000

Special Collections Research Center
Research Commons and Digital Scholarship Center
Reading Room and Public Event Space
Graduate Student Research Area

\$500,000 to \$999,999

Atrium
Special Collections Research Center Reading Room
Special Collections Research Center Exhibit Area
Special Collections Research Center Seminar Room and
Oral History Recording Studio
Preservation Lab
Art Gallery
Extended Hour Study Lounge
Roof Garden and Terrace
Instruction Rooms

\$1,000 to \$499,999

Faculty Research Collaboration Center
Digital Initiatives Lab
Conference Room
Seminar Rooms
North Study Area
Large Meeting Room
Faculty Research Room
Extra-Large Study Room
Large Study Room
Medium Study Rooms
Presentation Practice Room
Small Study Rooms
Large "Smart" Study Tables
Study Carrels

North Study Area



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Top Reasons I Can't Live Without My Library

As part of the activities to celebrate the Fenwick Library expansion, all Mason students were invited to participate in a video competition designed to highlight the transformative role that the Libraries play in the living and learning environment at the University.

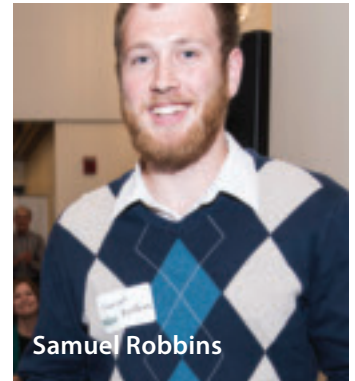
Competition rules stipulated that students could submit a video of 60 seconds or less on the theme "Top 3 Reasons I Can't Live Without My Library," and the work had to incorporate and feature one or more of the Mason libraries. Students were encouraged, but not required, to use smartphones for filming the videos. One entry was created in Gateway Library's One Button Studio, where with literally the push of one button, users can create professional-quality video.

The winning video, as well as the runners up and honorable mentions, may be viewed on the library's website. The top three videos featured in the Grand

Opening Celebration on March 31, where they were announced and screened for attendees.

The Grand Prize Winner – Samuel Robbins, Sophomore, Communications – won a VIP invitation to the Library Grand Opening

Celebration and a \$250 Visa Gift Card. Runners up were Will Sidaros, Freshman, Film and Video Studies; and Ashley Whimpey, Sophomore, Communications, who each received a \$100 Visa Gift Card. Honorable Mentions were awarded to Omar Al Awadhi, Senior, Management; and Joseph Onifade, Freshman, Computer Science, who each received an Amazon Kindle Fire.



View the winning videos and all video submissions at library.gmu.edu/top3/videos

Mason Author Series Launch: *Trees of the Brain, Roots of the Mind*

The University Libraries presented the inaugural Mason Author Series event with George Mason University Professor Giorgio A. Ascoli discussing his book *Trees of the Brain, Roots of the Mind*.

Sponsored by the George Mason University Bookstore, the Mason Author Series highlights significant publications of George Mason University faculty and alumni. The inaugural Mason Author event was held on Tuesday, March 29, as part of the Grand Opening Celebration week festivities for the new Fenwick Library building, which opened in January 2016.

In *Trees of the Brain, Roots of the Mind* (MIT Press, 2015), Professor Ascoli offers a new perspective on the roots of individuality and humanity, discusses how the brain learns from experience, and unveils a radically new hypothesis of the mechanism for determining what is learned, what isn't, and why. Doing so, he makes a provocative claim about the mind-brain relationship. The book reveals another aspect of the human brain: the stunning

beauty of its cellular form, which includes tens of billions of nerve cells—tiny tree-like structures—comprising a massive network with enormous computational power.

Dr. Ascoli is a University Professor in the Molecular Neuroscience Department and founding director of the Center for Neural Informatics, Structure, and Plasticity at the Krasnow Institute for Advanced Study at George Mason University.

Giorgio A. Ascoli



Annual Fenwick Fellow Lecture: “The Role of Renewables in Mason’s Future Energy Portfolio”

On March 30, in the midst of the Grand Opening Celebration week, the University Libraries hosted its annual Fenwick Fellow Lecture featuring 2014-2015 Fenwick Fellow Colin James Reagle.

Reagle is an assistant professor of mechanical engineering in Mason’s Volgenau School of Engineering. His lecture focused on his research project, “The Role of Renewables in George Mason University’s Future Energy Portfolio,” which examines the hurdles the university faces toward reaching the 2025 Virginia renewable energy mandate’s statewide goal of 15 percent and then exceeding the state’s minimum beyond 2025. Reagle hopes his study will provide a roadmap for other regional institutions that consume power on a large scale to

responsibly diversify their energy portfolios.

During the course of his fellowship, Professor Reagle worked to achieve three objectives: to research the constraints and issues surrounding renewable energy implementation at a large university and publish his findings, to construct a comprehensive plan for implementing and using renewable energy at Mason and other regional institutions, and to increase the visibility of Mason’s commitment to sustainability and technological leadership.

Colin J. Reagle



Collections of Distinction: Primary Source Research Materials in the University Libraries

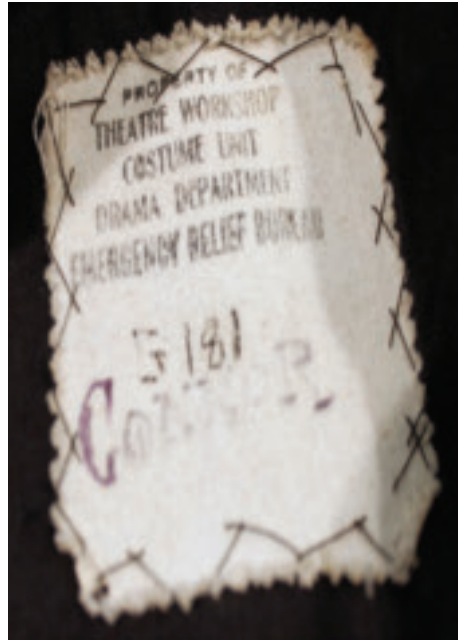


During the new Fenwick Library Grand Opening Celebration Week, March 25-31, the Special Collections Research Center exhibited materials from several of its more unique – and truly “special” – collections in its new exhibition space on the second floor of Fenwick.

The exhibition, entitled “Collections of Distinction: Primary Source Research Materials in the George Mason University Libraries,” featured manuscripts, photographs, paintings, physical artifacts, and books.

A university library’s special collections distinguishes it from other libraries by acquiring and retaining distinctive materials – often one of a kind – which are uncommon or not widely available. Some of the more distinctive items on display during the exhibit included: a 1515 printing of *Satirae* by Juvenal, part of the Daniele C. Struppa Collection of Rare Books; a letter bearing the signature of George Washington, part of the Virginia Historical Documents Collection; an original 1930s set design model and marionette from the Federal Theatre Project Collection; and posters from the former German Democratic Republic, part of the Libraries’ East German Poster Collection. Other items from our C-SPAN, Reston (Virginia), and World War I collections were also featured.

Left: East German poster; Architectural model of Lake Anne Village (Reston, VA); “The Fieldbarber”; Hallie Flanagan, Federal Theatre Project founder; “Dugout of Battalion Officers”; Juvenal’s *Satirae*; A. Philip Randolph, Martin Luther King, Jr., Roy Wilkins, and Walter Reuther at Civil Rights March; Mikhail Gorbachev and Brian Lamb.



Costuming the Federal Theatre Project: 1935-1939

Following the Collections of Distinction exhibit, the Special Collections Research Center curated an exhibit of items from the Federal Theatre Project (FTP), which were on display throughout April and May.

Conceived by Howard Kurtz, Professor of Theater at Mason's College of Visual and Performing Arts, the exhibit featured items from the Libraries' FTP holdings and detailed how FTP productions were costumed. The exhibit explored the Federal Theatre Workshop, located in the Lafayette Theatre in Harlem, which conducted training in costuming and makeup, set, and lighting design. Four of the costume pieces created at the Workshop were displayed for the first time in over eighty years. The exhibit

also took a look at the costuming for two FTP plays, *As You Like It* by William Shakespeare and *The Drunkard; or, The Fallen Saved*, an American temperance play by William H. Smith.

The FTP was part of President Franklin D. Roosevelt's New Deal program, situated within the Works Progress Administration (WPA) agency, which operated from 1935 until 1939. Headed by director Hallie Flanagan, the FTP served the dual role of providing unemployed theatre artists and technicians with work and making live theatre available to audiences across the United States. One of many jobs-recovery programs of the era, the FTP provided over 12,000 unemployed with jobs. The project also enabled millions to experience live theatre for the first time – an unprecedented phenomenon in the US, with many shows offered for free.

Remembering Mason's 2006 Final Four Run



Spring 2006 was an historic time for George Mason University Men's Basketball – the year when they advanced to the NCAA Men's Division I Basketball Tournament and made it to the Final Four, knocking off Michigan State, North Carolina, and Connecticut before their eventual loss to Florida.

The atmosphere at Mason during those weeks in 2006 was undeniably electric, and the Libraries' Special Collections Research Center staff joined in that atmosphere by collecting items relating to the 2005-2006 season and Final Four journey – preserving a record of history as it was happening.



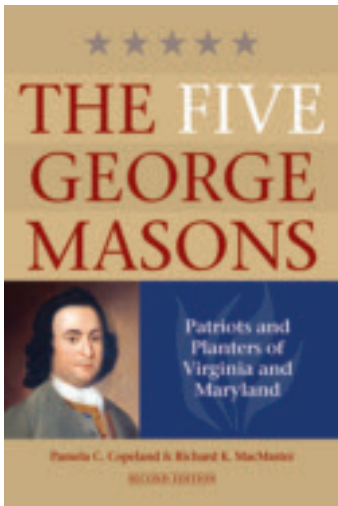
During March 2016, in commemoration of the 10-year anniversary of this memorable moment for Mason, Special Collections curated an exhibition entitled "We Were 'That Year's George Mason': Remembering Mason's 2006 Final Four Run." The exhibit featured items from Mason's journey, many of which had not been displayed before, ranging from game tickets, posters, and news clippings to a nearly life-size cutout of Coach Jim Laranaga and the Gunston mascot head.

The Libraries welcomed a number of visitors for this exhibit, including Coach Laranaga and his current Miami Hurricanes coaching staff, as well as members of the current Mason Men's Basketball team, Coach Dave Paulsen, and the coaching staff.



From top to bottom: Mason's current basketball team and coaching staff visit the exhibit; Jim Laranaga poses with his life-size cutout during his visit to the exhibit (above)

Mason Libraries and Gunston Hall Release Book on George Mason



The George Mason University Press has released a new edition of *The Five George Masons: Patriots and Planters of Virginia and Maryland* by Pamela C. Copeland and Richard K. MacMaster.

First published in 1975, the second edition was published in collaboration with the Board of Regents of Gunston Hall, and features an introductory note by George Mason University President Ángel Cabrera; a foreword by Scott Stroh, Executive Director of Gunston Hall; and new images and maps.

Though often less celebrated than fellow Virginians George Washington, Thomas Jefferson, and James Madison, George Mason's work as the author of the Virginia Declaration of Rights left an indelible mark on democracy, as we know it today, as it directly influenced the Bill of Rights.

A Winning Partnership

"This effort represents an important renewal of Gunston Hall's partnership with George Mason University," writes Stroh in the foreword. "As educational organizations of the Commonwealth of Virginia, Gunston Hall and the University share many common goals. Specifically, we are both dedicated to a belief in the value

of a high quality educational experience, to the importance of facilitated discourse as a fundamental aspect of learning, and to the premise that an education should be both physically and intellectually accessible and available to everyone. We also share a belief in an educational philosophy based on scholarship and authenticity, and a philosophy that includes personal exploration, discovery, and reflection. Finally, by virtue of our collective namesake, we proudly share a common dedication to the ideals and legacy represented by George Mason."

Commemorative Lecture

The launch of the new edition of *The Five George Masons* was celebrated in an event in the new Fenwick Library's Reading Room, on April 6, 2016. Dr. Rosemarie Zagarrri (pictured to the left), University Professor and Professor of History at Mason, spoke about "George Mason in History and Memory" to an attentive audience of Mason faculty, students, and other guests.

About GMU Press

The George Mason University Press within the Mason Publishing Group, a unit of the University Libraries, supports the academic mission of the University by publishing peer-reviewed, scholarly works of distinction, written by authors from a wide range of intellectual perspectives, for a diverse, worldwide readership. The Press publishes in a variety of disciplines with special focus on the history, politics, and culture of Northern Virginia and the wider DC metropolitan area, as well as public policy, international affairs, and higher education.

"It is under the enduring spirit of George Mason's legacy of freedom and learning that we instill an innovative and entrepreneurial attitude and a culture of diversity and accessibility - which we call the Mason IDEA - here at George Mason University."

~ President Ángel Cabrera

Open Scholarship Initiative Convenes Inaugural Conference at Mason



George Mason University hosted the international Open Scholarship Initiative (OSI) 2016 Conference, a by invitation high-level meeting of stakeholders in scholarly research, publishing, and dissemination, from April 19 to April 22, 2016. Coordinated by the National Science Communication Institute (nSCI) and funded by UNESCO, the University Libraries along with Mason's Department of Communication, College of Humanities and Social Sciences, and the College of Science, organized the local agenda and conference.

Business and research leaders from around the world met at the University to begin laying the groundwork for the future of scholarly publishing. For many years, academic libraries have expressed concern over the escalating costs of academic journals while both for-profit and not-for-profit publishers have struggled to keep pace with the rapidly expanding amount of research being produced. Advocates of open access—people who want the products of research to be freely available to everyone—have redoubled their efforts to expand open access publishing solutions. This meeting at George Mason was the first in a planned 10-year United Nations backed effort to find common ground in this debate and improve how research

information gets published, shared, and accessed.

Participants of OSI 2016 included high-level decision-makers from academia; academic and national libraries; nonprofit and for-profit book and journal publishers; funders, including Bill and Melinda Gates Foundation and the National Endowment for the Humanities; research institutes; academic associations; and others. In all, over 50 research universities were represented, along with 35 publishers, 24 government policy organizations, 23 libraries, 23 non-university research institutions, 17 open-knowledge groups, and 22 others, including faculty groups and funders. Countries represented include the United States, Canada, United Kingdom, France, Germany, the Netherlands, Switzerland, Brazil, Mexico, Australia, Singapore, and South Africa. Delegates worked together in small and diverse groups to examine key questions and then report their recommendations to the full delegation.

Open Educational Resources

In scholarly publishing and open access, the University Libraries is committed to the Mason IDEA – innovation,

Above: Glenn Hampson, Executive Director, nSCI, presents John Zenelis with plaque - they are joined by Mason faculty and students, nSCI representatives, and Libraries faculty and staff.

diversity, entrepreneurship, and accessibility. The University Libraries is participating in a pilot project with Mason 4-VA and Mason Online to promote Open Educational Resources. This pilot project is designed to reduce the cost of instruction for students, improve teaching and learning outcomes, and create student economic opportunity through open access to quality educational resources by focusing on innovative course redesign that reconsiders the materials currently used with the intent purpose to integrate digital materials.

Open Access at Mason

Under the auspices of the University Libraries, Mason Publishing is working with faculty to develop open access textbooks and other course materials that can be used by our diverse student population, many of whom suffer from financial strain to afford college and simply cannot afford the high price of textbooks. The University Libraries also funds and administers an open access publishing fund that provides financial support to eligible members of the Mason community to offset the costs of publishing in scholarly open access journals that charge author fees. In 2015, the fund's third year, 76 authors publishing 28 open access articles received support from the fund, from 18 different university departments. These are just a few of the scholarly publishing and communication initiatives at Mason that pursue a collaborative and forward-thinking approach to the scholarly publishing puzzle.

Mason Publishing, a department of the University Libraries, has published the OSI conference proceedings at <http://journals.gmu.edu/osi>.



76 Authors



28 Open Access Articles



18 Mason Departments

Below: Mason students help out at the conference



Gateway Library Helps Students De-Stress Before Finals



provide the opportunity for students to interact with the library and perhaps form new connections with staff and fellow students. This was seen in action at the Gateway Library in the spring.

According to O'Connor, "a student chatted with a librarian over Legos and then made an appointment for a reference consultation the next day." This matches other university libraries' experiences with similar programs, where student feedback indicates increased student positivity both towards their studies and their library, increasing their likelihood of returning to use library services.

Outreach events, like "De-Stress at the Library," allow students to see the University Libraries as more than an ivory tower. Such programs make the library and library staff less intimidating by getting students in the door and breaking the ice. In a low-pressure situation, students see firsthand that library staff are approachable and "user-friendly." In a post-event survey, students unanimously reported the event beneficial, commenting that it was good to get away from the chaos of exams and that they would like to attend similar programs in the future. Gateway Library is planning another "De-Stress at the Library" event for the Fall 2016 semester.

According to a 2015 national survey by the Higher Education Research Institute, the self-reported stress levels of first-year college students are at a 25-year high. Allison O'Connor and other Gateway Library staff are striving to make a difference through "De-Stress at the Library" events, launched in Spring 2015, and co-sponsored by University Life. Attendance has increased steadily over each semester, with 127 students signing in during the Spring 2016 event. Students savored Rita's Italian Ice while building elaborate Lego sculptures and coloring intricate geometric designs. They also enjoyed meeting Lucy, the Mason Police Department's K-9 "officer," and chatting with her handler, Officer John Arnold.

Not only do De-Stress Events provide the opportunity for students to experience a relaxing study break, they also

Left to right: Officer John Arnold introduces Lucy to Mason students; Students coloring at the Libraries' De-Stress Event

About the Gateway Library

The Gateway Library is located on the first, second, and third floors of the Johnson Center, in the center of the Fairfax campus. The library is a 78,000 square foot facility offering computers and other learning technologies, individual and group study spaces, a large collection of books geared to the undergraduate student population, the Libraries' media collections, and access to robust scholarly e-resources.

Opened in 1995, this library was designed to specifically serve the unique needs of undergraduates, especially new, transitioning, and non-traditional students. The term "non-traditional" applies to a range of students, such as those who are attending the university part-time, working at least 35 hours a week, are single parents, or did not earn a formal high school degree. Many of these students have a significant gap in years between attending high school and starting at the university.

Beth Roszkowski Receives Distinguished Library Faculty Award



Beth Roszkowski receives award from Provost David Wu

Beth Roszkowski, Lead, Social Sciences Team and Arlington Campus Library, was the recipient of the 2016 Distinguished Library Faculty Award. She truly embodies commitment to George Mason University and the academic research librarian profession.

“With this award,” noted John Zenelis, Dean of Libraries and University Librarian, “Beth is recognized for her enthusiastic and tireless support of Mason’s students, faculty, and staff. She has a strong record as a skilled manager of complex functions, programs, and services as well as noteworthy professional accomplishments which encompass all three areas of library professional faculty

responsibilities at Mason – professional expertise and competence, scholarship, and service.”

Known and regarded across the university – and more notably at the Arlington Campus – Beth has a well-earned reputation for being innovative, proactive, and responsive to the needs of both students and faculty alike. She is a consistent champion for excellent “customer” services especially to the graduate student population and faculty she works with and serves.

Her leadership of two recent Libraries-wide important undertakings characterize Beth’s inspiring contributions beyond the role and duties in her position: superbly leading a team effort to create videos highlighting the Libraries’ role in the university (one of which won a Communicators Award, sanctioned and judged by the Academy of Interactive & Visual Arts, in 2015); and, similarly, guiding a staff group in researching and evaluating options for space, services, and staffing for Mason’s Research Commons program concept in the new Fenwick Library.

Among her library colleagues, Beth is seen as a strong and capable librarian, one that inspires others. During her eight years at Mason Libraries, first as a liaison librarian and later as a department lead, “we have observed her boundless creativity, unwavering determination, and ability to simply get things done,” says Dean Zenelis. With such attributes, Beth exemplifies the Mason Libraries’ organizational values of innovation, collaboration, and leadership.

The award was presented to Beth at Mason’s Celebration of Teaching Excellence ceremony on Monday, April 11, 2016.

Library Faculty and Staff Service Recognition

Congratulations to library faculty and staff who were recognized for their years of service to George Mason University and/or the Commonwealth of Virginia! The recipients were presented with their awards on April 6 and April 7 at the University Day Service awards celebrations.



30 years

Steve Dang, Resource Description & Metadata Services, Technical Services Group

20 years

Cynthia Bentley, Access Services, Fenwick Library

William Perrin, Access Services, Fenwick Library

15 years

Chandararith Chet, Library Systems, Systems Group

Karen Jacobs, Payments, Technical Services Group

Susan Stockwell, Administrative Services, Office of the Dean of Libraries

10 years

Steven Gerber, Research Services, Fenwick Library

Meaghan O'Malley, Resource Acquisition, Technical Services Group

Joyce Price, Resource Description & Metadata Services, Technical Services Group

Andrew Stevens, Web Services, Systems Group

5 years

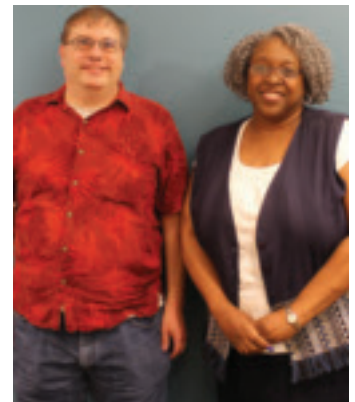
Jason Byrd, Information Services Team, Fenwick Library

Anne Driscoll, Research Services, Fenwick Library

Sally Evans, University Dissertations and Theses, Mason Publishing Group

Margaret Lam, Research Services, Fenwick Library

Katara Wright, Information Services Team, Fenwick Library



From top to bottom: Steve Dang, Karen Jacobs, Joe Becker, Joyce Price, Bridget Euliano, Meaghan O'Malley ; Cynthia Bentley and President Cabrera at the University Day Service Awards; William Perrin and Cynthia Bentley

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