

THE LIBRARIES AT MASON

WINTER 2019

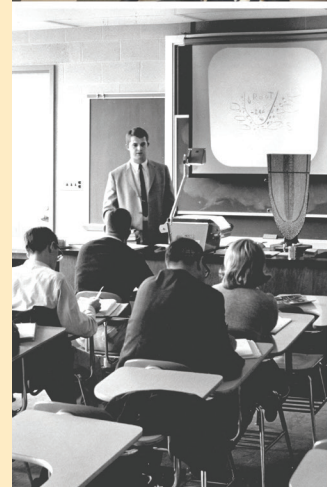
PEOPLE • RESOURCES • EVENTS



Libraries Award First Student Scholarships

University Celebrates 50th Anniversary
of the Alumni Association

First Kincannon Graduate
Intern Explores WWII History



FIRST CLASS

- Mason '68 and Beyond -

EXHIBITION

May - September 2018



Special Collections
Research Center

2400 Fenwick Library
scrc.gmu.edu



University Libraries

About the Cover: Lana Mason (left) and Emily Encarnacion (right), recipients of the Libraries' inaugural Student Assistant Scholarship awards.

About the Inside Cover Photo: "First Class – Mason '68 and Beyond" Exhibition Poster.

Table of Contents

- 4 Letter from the Dean
- 5 Letter from the Chair of the Advisory Board
- 6 Libraries Stage Exhibition of University History,
Celebrate 50th Anniversary of Mason's Alumni Association
- 10 Philanthropy Supports Graduate Research and Collection Preservation
- 12 Exploring the Jerome Epstein Jr. Collection
- 16 First Libraries Student Assistant Scholarships Awarded
- 18 FasterFarther Campaign Highlights
- 22 A Musical Partnership - "Music in the Lobby" Concert Series Delights Community
- 23 Annual Fenwick Fellow Lecture Explores American Religion and Politics
- 24 George Mason University Press Releases New Titles
- 24 Libraries' Faculty and Staff Contribute to University Teaching and Learning
- 26 Distinguished Library Faculty Award
- 27 Libraries' Staff Excellence Award
- 27 Book Sale Raises Funds for Libraries
- 28 Libraries' Faculty and Staff Service Recognition
- 29 Donor Honor Roll



John G. Zenelis,
Dean of Libraries and
University Librarian

Letter from the Dean

Dear Friends of the Mason Libraries,

Happy New Year 2019! The Libraries had a great year in 2018, highlights of which we are pleased to share with you in the following pages.

Mason's second annual Giving Day was a huge success for the Libraries—with the generous contributions of many we were able to fully fund the Student Assistant Scholarship Endowment for the Libraries and offer our first two scholarship awards to two deserving library student assistants.

Our first Kincannon Graduate Student Intern—sponsored by the L. Claire Kincannon Graduate Internship Endowment for the Libraries—made some exciting discoveries in the Special Collections Research Center, adding to our knowledge of American-Jewish soldiers' experiences during World War II.

We were excited to contribute and support the Alumni Association's golden anniversary activities last year. Our Special Collections Research Center curated an exhibition entitled "First Class – Mason '68 and Beyond" in Fenwick Library, as well as displayed items at the celebratory event on May 12, 2018, and again during Alumni Weekend on October 13, 2018.

In addition to "First Class," we curated three exhibitions in our Special Collections Research Center and hosted seven exhibitions in our Fenwick Gallery. Our George Mason University Press released two new titles. And, we continued our annual programming including the Fenwick Fellow lecture, Mason Author Series, and our partnership with Fall for the Book.

We also welcomed two new members to our Advisory Board—Camille Hodges and Stephen Levenson—and are delighted to include a reflection from our Board Chair, Rand Lytton, in this issue of the Libraries' magazine.

As you may have noted from the above, philanthropy plays an increasingly important role in the work of Mason Libraries, particularly in regards to the opportunities and services we provide for our students. We continue to support our university community and its changing needs as well as evolve into the research library of the future. For example, in the past year, 88% of our annual research materials budget was devoted to electronic resources (such as databases, e-journals, and e-books) and only 12% to acquisition of printed materials.

Our dedicated library faculty and staff, our donors, and our friends continue to make Mason's library system a vibrant and welcoming place for our students, faculty, and our broader community—thank you.

Sincerely,

A handwritten signature in black ink that reads "John G. Zenelis". The signature is fluid and cursive, with the first name "John" being the most prominent.

From the Chair of the Advisory Board

Why have libraries? Certainly, George Mason University could not, would not, exist without its libraries. They are the heart of the student body and are essential for undergraduate and graduate students reaching their professional goals. No matter which major, minor, or certificate program a student chooses, Mason Libraries offers ready access to relevant books, journals, and electronic materials to ensure the students reach their goal to become the best that they can be in their chosen fields of study.

The Mason Libraries system

is staffed with well-trained information specialists who are ready to assist undergraduate and graduate students in excelling academically.

How can we all assist Mason in creating a world-class resource center for students, faculty, and the public? As part of your yearly giving, consider making the Mason Libraries a recipient of your generosity.

Make a donation in support of a Libraries' project on Mason's annual Giving Day in April 2019. Have a talk with the Libraries' development



Randolph H. Lytton, Professor Emeritus, History and Art History and Chair, Libraries Advisory Board

office for endowment and naming opportunities. Help fund a Libraries' scholarship for deserving students. Consider including the Mason Libraries in your will. The possibilities are endless.

Above all, remember that the work of the Libraries is essential to the mission of George Mason University and consider joining me in supporting Mason Libraries today.

Randolph Lytton

Randolph Lytton, Professor Emeritus, Department of History and Art History, was a professor of ancient Greek and Roman history at George Mason University from 1972 until his retirement in 2014. During his time at Mason he supported the Libraries as the departmental library representative aiding in the collection development of history course and research materials, as a member of the Faculty Senate Library Committee, and as a member of the George Mason University Libraries Advisory Board. He became chair of the Libraries Advisory Board in 2017.

Besides teaching courses in Greek and Roman history, Professor Lytton was Director of the Western Civilization Program. He helped create the Bachelor of Individualized Studies

(BIS) program, chaired the University BIS Committee, and directed the BIS program for a number of years. As an assistant dean in the then College of Arts and Sciences, Dr. Lytton worked to help undergraduates towards gaining their degrees. During his time at Mason, he led many students, staff, and friends of the university overseas on educational trips to Greece and Italy, and directed Mason's residence study abroad programs at Oxford University in England at St. Peter's and Exeter colleges.

An advocate of local history, Professor Lytton has served as vice chair and chair on Historic Fairfax City, Inc., assisting in the creation of the Fairfax Museum and Visitor Center and the opening of the historic Ratcliffe-Allison-Pozer House. He also was vice

chair of the City of Fairfax Commission on the Arts, and was instrumental in developing a public art policy and guidelines.

Dr. and Mrs. Lytton have a strong commitment to the George Mason University Libraries. They have supported the mission of the Mason Libraries in various ways, including financial contributions as well as in-kind gifts (including an extensive historical Virginia collection). They have created an endowment through the Special Collections Research Center which focuses on the Northern Virginia region from its beginning under the Fairfax family to the present day, and have made the George Mason University Libraries a beneficiary in their wills.



Libraries Stage Exhibition of University History, Celebrate 50th Anniversary of Mason's Alumni Association

President Ángel Cabrera
and Dr. Beth Cabrera in
the History Hallway.

When curating “First Class: Mason ’68 and Beyond” Bob Vay, Digital Collections and Exhibitions Archivist in the Libraries’ Special Collections Research Center (SCRC), envisioned a celebration of all Mason alumni but particularly the class of 1968.

The items chosen by Vay explored Mason’s history and celebrated Mason’s students over the decades. In commemoration of the 50th anniversary of the class of 1968, four cases in the exhibition (which ran from May to October 2018) were dedicated to the 1960s, with the remaining four cases dedicated to the 1970s, 1980s, 1990s, and 2000s. On display were photographs, articles, and various memorabilia reflecting the growth and history of George Mason University. Bob Vay, himself a Mason alumnus (BA ’92, MA ’98,) is particularly enthusiastic about telling Mason’s story.

“First Class” was the perfect accompaniment to marking George Mason University’s 2018 milestone – the 50th

anniversary of the Alumni Association. A special gala celebration, organized by the Office of Alumni Relations, took place on Saturday, May 12, 2018, in EagleBank Arena and was attended by over 500 guests, including alumni and other members of the Mason community. To further support this celebration, members of the Libraries’ Special Collections Research Center selected items for display at the event – which included both a History Hallway with images from SCRC’s collections as well as tables featuring select memorabilia. SCRC team members – Lynn Eaton, Liz Beckman, Amanda Brent, and Bob Vay – were on hand to greet and talk with guests about their memories and the items on display.

Lynn Eaton, Director of SCRC, remarked, “The 50th Anniversary event was a memorable event, on many levels. It was inspiring to see so many 1968 classmates back at Mason, happy to see each other and celebrating their time here – and since they’ve been away. The SCRC staff selected items for display, and the alumni who visited the exhibit tables were taken back to their time at Mason. They shared their memories with each other and the archivists, bringing stories that brought photographs, newspapers, and

pamphlets to life through their laughter and tales. This was a wonderful event, and we look forward to sharing Mason history with alumni at future events.”

Amanda Brent, Processing Coordinator, agreed, “The 50th Anniversary of Mason celebration was certainly a night to remember! Considering how young Mason is, I was in awe of how many people returned to celebrate the university, but not at all surprised by their enthusiasm. The highlight of the evening was speaking with alumni from a variety of backgrounds and showing them items from our University Archives. They were delighted to see memories of their time here.”

Arriving guests walked along a golden carpet before entering the History Hallway and interacting with the exhibited items from SCRC. After a pre-dinner reception, attendees enjoyed an elegant dinner and a moving program – featuring special videos, past Alumni Association presidents, alumni exemplars, and other notable community and volunteer members. Music and dancing followed.

About the evening, Bob Vay said, “What a class event!



George Hargrove (BA '68) points to his younger self on graduation day.

The EagleBank Arena was transformed into a giant grand banquet hall, complete with chandeliers. The food and drink were amazing. The alumni honorees all had very compelling stories. The many attendees that visited our tables were so complimentary of our efforts to preserve the history of the university. But for me, the highlight of the evening was the Green Machine’s cover of Led Zeppelin’s *Stairway to Heaven*. They totally nailed it – capturing the essence of the song, while adding their own flavor to it.”

Chris Clark-Talley, Associate Vice President for Alumni Relations, said “The Alumni Association’s 50th Anniversary Celebration would not have been possible without the support and participation of the University Libraries and its Special Collections Research Center. Critical elements to the event, including the narrative used in the program, the script and promotional literature, the curated historic photographs that were used in a variety of marketing materials to videos and even event décor, and the displayed memorabilia along with personal interactions between guests and staff in our History Hallway, all allowed us to create a truly unique experience for our guests.”



Bob Vay (BA '92, MA '98) chats with Marguerite Sinks (BA '68) and John Sinks.

“ It was inspiring to see so many 1968 classmates back at Mason, happy to see each other and celebrating their time here—and since they’ve been away. ”

Lynn Eaton, Director of SCRC



Members of the class of '68 and their guests, Alumni Association current and past presidents, and Mason faculty and staff enjoy a reunion brunch in Fenwick Library.

One guest and member of the class of 1968, George Hargrove, said, “My wife Georgeanna and I had a great time at the 50th Anniversary Celebration on May 12. It was a great, memorable event. I know the Libraries had a major role in the history aspects of the evening....the displays were a true highlight of the event.”

Reflecting on the role the Libraries played, John Zenelis, Dean of Libraries and University Librarian, commented, “The Libraries was proud to be a partner for this milestone university celebration and plans to provide support in the future – by celebrating upcoming classes’ golden anniversaries and by continuing our work to preserve the university’s archives and local history here in our Special Collections Research Center.”

THE CELEBRATION CONTINUES

Alumni Weekend, which took place October 11-14, 2018, continued the celebration with the theme, “We are Golden,” and the Libraries was once again pleased to partner with Alumni Relations. Providing the host site for a reunion

brunch in Fenwick Library’s main event space, we enjoyed welcoming members of the class of 1968 and their guests, Mason faculty and staff, current and former Alumni presidents, and Mason’s own President, Ángel Cabrera, along with his wife, Dr. Beth Cabrera.

Guests enjoyed a delicious brunch and reminiscing about their time at Mason. The conversation was lively and enthusiastic. President Cabrera welcomed the 1968 graduates into the new Golden Patriot Society, signified by presenting them each with a specially made golden fountain pen.

Following brunch and the presentation, guests enjoyed a Mason history talk with archivist Bob Vay. The classmates contributed their memories of Mason as well as the political and cultural climate of the late 1960s. As one alumna put it, “it was a whole different world.”

It was a lovely time of remembrance and recollections of Mason’s growth, of changing times and history, and it was wonderful to witness this enthusiasm and affinity for



Members of the new Golden Patriot Society with President Ángel Cabrera and Dr. Beth Cabrera.

Mason from our 1968 alumni. The talk was recorded to become part of SCRC's Oral History Project and will be available for SCRC visitors to listen to should they wish.

After the talk, attendees were invited on a tour of Fenwick Library, of a special Class of 1968 exhibit, and a trolley tour of the Fairfax campus. 



President Ángel Cabrera presents Ted McCord (BA '68, MA '76) with a "Golden Patriot" fountain pen.

Bob Vay (BA '92, MA '98), Amanda Brent, Liz Beckman, and Lynn Eaton.



For a blog series related to SCRC's "First Class" exhibition, visit vault217.gmu.edu/?p=7625

For a visual history of George Mason University, visit ahistoryofmason.gmu.edu

For more photographs from the May 2018 golden anniversary celebrations, visit alumni.gmu.edu/50years

Philanthropy Supports Graduate Research and Collection Preservation

The L. Claire Kincannon Graduate Internship Endowment for the Libraries was created by philanthropist Claire Kincannon in 2016 to provide paid learning opportunities for graduate students with interests, career goals, and skills related to archives. In Spring 2018, the Libraries offered the first Kincannon Graduate Internship, which was held by History PhD candidate, Benjamin Brands.

In addition to the notable theatre-related collection that she gifted to the University Libraries, Kincannon donated the Jerome Epstein Jr. Collection in 2015, which documents the civilian and military career of an army private in the Second World War from 1943-45, as well as other items related to the Epstein family's history. Epstein, who passed away in 2002, was Kincannon's cousin.

For the inaugural internship, Brands—who himself has a background in the military—focused on this collection and Epstein's time during the war. Brands' chronicle of the experience follows. Philanthropic support, such as Claire Kincannon's, is vital to the success of the Libraries' overall mission—supporting student scholarship and affording invaluable learning opportunities outside of the classroom.

“ [This project] led me...to feel an even greater personal connection to the man behind the collection of faded letters. ”

Benjamin Brands, MA '15



Claire Kincannon and Benjamin Brands (MA '15).



Kincannon and Brands looking over the collection.



From left to right: Jerome Epstein Sr. (father), Rosella Epstein (mother), and Jerome Epstein Jr.

About L. Claire Kincannon

Claire Kincannon was born in Dayton, Ohio, and graduated from the University of Michigan's College of Architecture and Design. In 1972, she became a radio journalist and theatre critic in the Washington, D.C. area, starring in her own radio program, *Behind the Scenes*. After twenty years as a successful radio journalist, Kincannon moved to Paris where she founded Dancing Ink Press and published several books including *Paeonian to Paris* (2000), *Sheets for Men Only* (2004), *Sheets to the Wind* (1998), and *Rockin' with Porch Memories* (2005). Kincannon returned to the Washington, D.C. area in 2000, where she continues to reside, write books, and exhibit her artwork. Claire's husband of forty-four years, Louis Kincannon (who retired from his service as Director of the U.S. Census Bureau in 2008), passed away in December 2012.

About Benjamin Brands

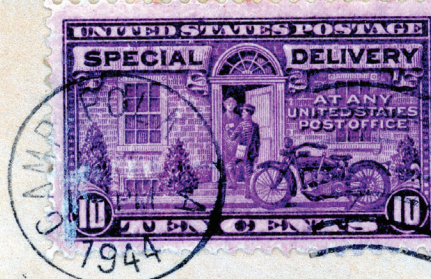
Ben Brands was the 2018 L. Claire Kincannon Intern at the George Mason University Libraries' Special Collections Research Center. He holds a BA ('04) in history from the College of William and Mary and an MA ('15) in history from George Mason University where he is currently a PhD candidate in history. He has previously served as an infantry officer in the United States Army (attaining the rank of Major) and as an assistant professor at the United States Military Academy at West Point.

About Jerome Epstein

Born August 25, 1925, to Jerome and Rosella Epstein, Jerome Zachariah Epstein Jr. attended Jefferson Public Schools until being accepted into Miami University in Oxford, Ohio, in 1942. After attending Miami University in Oxford for one year, Epstein enlisted in the U.S. Army, August 10, 1943, and went into active service January 3, 1944. He was sent to Italy and served for seven months as a radio operator with the 110th Mountain Signal Company, 10th Mountain Division located in the Northern Apennines and the Po Valley. Epstein was honorably discharged on April 19, 1946, and was awarded two bronze service stars. After returning to civilian life, Epstein finished a 4-year program at the University of Dayton.

After college, he would go on to work at Western Iron and Steel, a family business. Jerome Epstein Jr. died August 14, 2002. The Jerome Epstein Collection includes photographs, photography equipment, newspapers, correspondence, scrapbooks, notebooks, audiotapes, 8mm film reels, and military badges.

AFTER FIVE DAYS RETURN TO
Mr. J. Epstein, Jr.,
949 N. 4th St.,
60th St. Bldg.,
Cp. Tokyo, Sa.



Air Mail Special Delivery

*Mr. & Mrs. Jerome Epstein
Mr. Louis Green
949 N. 4th St.
Dayton 6, Ohio*

Envelope from one of Jerome Epstein's letters to his parents.

Exploring the Jerome Epstein Jr. Collection

By Benjamin Brands

As the inaugural L. Claire Kincannon Graduate Intern at the George Mason University Libraries' Special Collections Research Center, I had the opportunity to spend the Spring 2018 semester exploring the Jerome Epstein Jr. Collection, specifically working to transcribe and digitize letters he wrote while serving in the United States Army during World War II.

Epstein was sixteen when the Japanese bombed Pearl Harbor, and he enlisted in the army shortly before he turned eighteen. Following training in Georgia and Louisiana, Epstein served as a radio operator in Italy, where he participated in the final defeat of the German army in the Italian theater. Epstein returned to the States one month before World War II ended with Japan's surrender, and he served several more months in the army in Colorado and Tennessee

while waiting to accrue enough "points" to earn his discharge.

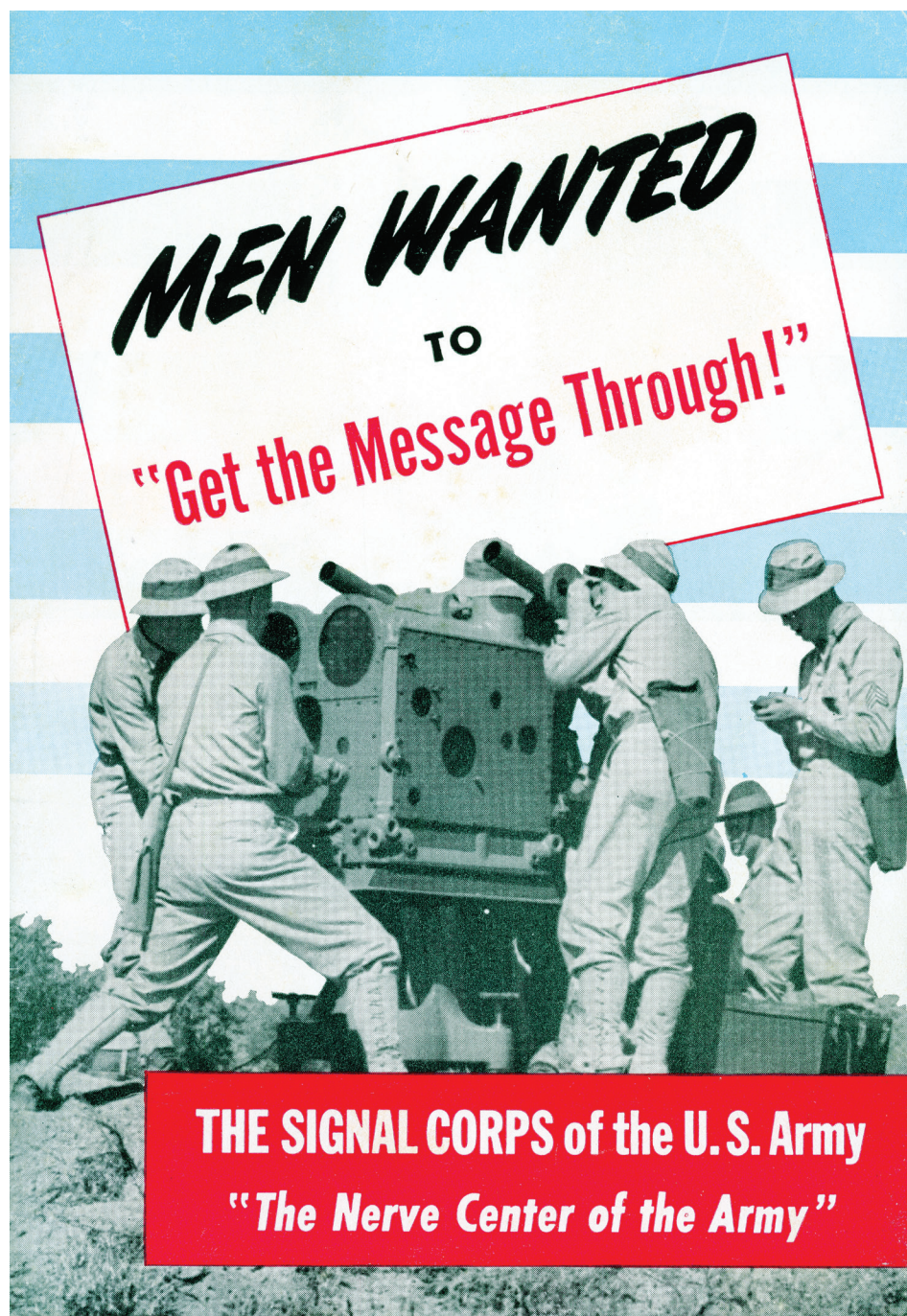
While Epstein was but one of the 16 million Americans who served in World War II, I found working with his letters to be both historically valuable and personally rewarding. Epstein, an eighteen-year-old living away from his family for the first time, was a prodigious letter writer. It is clear from the collection that Jerome was extremely close and open with

his family, writing his unvarnished opinions on matters personal, political, military, and social. Indeed, although the army provided free postage for servicemembers, Epstein paid 18 cents per letter to have his mail delivered by both airmail and special delivery so that he could ensure the fastest possible communication with his family. Considering that Epstein wrote multiple letters a week, often daily, this was a not insignificant investment for a soldier making less than 25 dollars per month for much of the war.

Although much of his letters concerned details of the mundane daily life of a soldier in training, he also discussed, at times with surprising insight, some of the most historically significant themes of the war. Epstein's letters dealt, at various points, with the irony of serving in an authoritarian organization devoted to fighting for democracy ("We are constantly preaching democracy and yet there is nothing in the country that approximates totalitarianism as closely as the Army. I despise saluting,

saying ‘yes sir’, being ordered around, etc.”) and the experience of battle (“I don’t think it possible for most writers to express in words the living hell the boys in the infantry go through. It’s without a doubt the roughest toughest branch of service. The other branches go through plenty – make no mistake about that – but it is the infantryman who pushes the enemy back, who slogs ahead inch by inch and foot by foot”), as well as describing some of the lighter scenes of a global war (“we passed through a number of [Italian] cities, including Verona, which Shakespeare wrote so much about and which is the locale for ‘Romeo and Juliet’ and ‘Two Gentlemen from Verona.’ I was determined to recite the balcony scene as we rode through Verona, and did so at the top of my lungs while riding through the streets on top of a 2 ½ ton truck loaded down with equipment and humanity. I don’t think I would have won the Academy Award, however”).

As a soldier of Jewish faith, some of Epstein’s most poignant comments dealt with the complicated relationship between World War II America and prejudice. While the Army hosted a Passover service in Florence, Italy for over 4,000 Jewish servicemembers, an event Epstein described as “the most impressive gathering I have ever attended,” Epstein also dealt with anti-Semitism in the army as one of his non-commissioned officers discriminated against Jews (as well as African Americans). Indeed, one of Epstein’s fellow soldiers was a Jewish refugee from Germany, and as Epstein wrote to his parents, “he came here to get away from all that [Anti-Semitism and racism], and now finds so very much of it here. He says he always



Recruitment brochure for the U.S. Army Signal Corps.

heard of our fine principles and can’t understand why there should be so much prejudice.”

Most of all, Epstein’s letters tell the story of an average American called upon during an exceptional time; a reluctant soldier expected to contribute to the defeat of the greatest threat America and democracy ever faced. Epstein’s reactions and

experiences are perhaps a bit more honest than the traditional story of ideological fervor and patriotic sacrifice. Epstein was not excited about the separation from his family, his subordination to army discipline, or the possibility of death in combat. In Epstein’s own words, “All this talk of lofty ideals and postwar aims mean nothing to the average soldier. What he wants is a discharge from



Mission Accomplished in Italy.

the Army and a chance to live like a human being again.” But he went, and served to the best of his ability, and then came home to continue his interrupted life. Indeed, at the close of the war he concluded, “I wish every delegate at San Francisco [Peace Treaty Meeting] could have been in the front lines before the conference. We all hate to face unpleasant realities, but I never want to forget this war. No American should forget it, and each citizen should do all in his power to prevent a repetition of this human tragedy.” Perhaps there was some overlap in his desire to return home and the talk of lofty ideals.

In addition to these historical insights, I also found working with the Epstein Collection to be rewarding on a personal level. While most archival research focuses on finding useful evidence for making a historical argument, reading the Epstein Collection letter by letter and word for word made me feel almost as if I got to know Jerome Epstein Jr. This included gaining an understanding for his struggle with depression and homesickness, a topic he discussed

with surprising openness and self-awareness. On a lighter note, it also allowed me to gain an appreciation for his love of food...he devoted a surprising amount of his letters to describing the better meals he had both in America and overseas, and developed a habit while serving in Italy of ending every page of every letter to his family with some variant of “please send food whenever you care to”.

Pragmatically, the biggest part of this project involved simply reading



Passover Seder Services leaflet.

and transcribing Jerome Epstein’s letters. However, both from my own background as a military historian and my view of the intent of this internship, I decided to spend a good deal of my work on providing context and connections to the letters as an eventual public digital history exhibit. Partially this involved leveraging the capabilities of digital platforms. For example, Jerome was extremely interested in theater, music, and motion pictures, and spent significant time describing them in his letters. In order to make the final digital transcriptions a richer, more contextualized experience, I sought to the greatest extent possible, to provide links within the transcriptions to full videos or descriptive sites for each movie or song he mentioned.

I also sought to provide historical context to the letters, which left much unsaid as they were written to contemporaries who could be expected to know all of the references made by Epstein. This involved both adding simple footnotes explaining terms and acronyms that might not be familiar to the average reader, as well as more substantial notes providing background information on the events Jerome Epstein experienced and described. In some ways this contextual research became, for me, the most important and rewarding part of the project, as exploring Jerome’s letters drove me to learn and understand World War II better, and led to some fascinating discoveries. Epstein’s comments, which wartime censorship rendered vague and obscure, led me to research into areas of the war that I had not previously known. When writing from overseas, World War II soldiers’ mail was censored by officers to ensure that no

IT'S ALL OVER OVER HERE

Victory in Europe is ours. After more than five and a half years of the bitterest and bloodiest fighting that this continent has ever known, the armed might of Germany, the Wehrmacht and the Nazi party has been defeated--finally and utterly.

Today will be treated officially as VE-Day, it was officially announced last night. There will be broadcasts from the chiefs of state of the Big Three this afternoon at 3 PM, according to Reuter's. King George VI is expected to broadcast to the British and Commonwealth peoples at 9 PM.

As the entire world waited anxiously all day yesterday for the VE-Day proclamation, there were reports, unconfirmed officially by SHAEF, that the Germans had signed an unconditional surrender agreement at 2:41 AM yesterday.

While SHAEF declined to confirm the report of unconditional surrender, the Associated Press carried a report from Rheims, France, where General Dwight D. Eisenhower's headquarters is located, giving details of the signing of the surrender documents.

According to this report, Nazi Germany surrendered unconditionally to the United States, Britain and Russia. The signing took place in the red schoolhouse that has been SHAEF headquarters. General Eisenhower was not present at the signing but immediately afterward met the German delegates.

The report of the signing of the surrender documents at Rheims, however, spread throughout the United Nations, and everywhere there were spontaneous celebrations. In New York ticker tape and torn telephone books were flung from skyscraper windows; traffic stopped on Times Square. In Washington news reporters crowded the White House where President Truman was conferring with high military and diplomatic aides.

In London where there was an air of great expectancy, loudspeakers were set (Continued on page 2)

operation details were leaked that could get back to the enemy. Thus, in his letter of April 17th, 1945, Epstein wrote cryptically to his parents that "I imagine you have read in the papers about events going on over here lately. The fireworks have started, and the 'Krauts' will pay plenty for their evil." As Epstein's letters rarely mentioned operational events, this piqued my curiosity and led me to research the operations of Epstein's unit, the famed 10th Mountain Division, during April of 1945. What Jerome couldn't write was that three days earlier his division had launched a major offensive against the German lines in Northern Italy; what he couldn't yet know was that on the very day he was writing this letter his division was breaking through the German lines in a victory that would lead to the surrender of all German

forces in Italy less than two weeks later. Placing these obscure archival comments into their proper historical context is perhaps the most rewarding part of archival research and this internship.

This search for context was, in some way, the ultimate culmination of both the historical and personal elements of this project. It allowed me to make my own contribution to the project as a historian, and use my existing experience in interpretation and research to augment the archival skills the internship taught me.

Cover of *The Stars and Stripes*, May 8, 1945.

Furthermore, this research revealed and enhanced the historical significance of the collection. Finally, it led me, through a greater knowledge of Epstein's era and experience, to feel

an even greater personal connection to the man behind the collection of faded letters. 

Notes

1. The Advanced Service Rating System, colloquially known as the "Points System" was how the U.S. military determined who would be sent home and discharged first. Soldiers earned points for time in service, time overseas, and for wounds and valor awards.

2. All quotes taken from letters in the Jerome Epstein Collection, Box 1, C0262, Special Collections Research Center.

3. All images from the Jerome Epstein Collection.

First Libraries Student Assistant Scholarships Awarded

When Mason launched a new initiative in 2017 to cultivate an annual day of giving, the Libraries was excited to take part. With an initial challenge gift from a Mason alumna (BA '74) who was a former library student employee, the Libraries' vision of offering scholarships to its student assistant employees became a viable goal with enthusiastic supporters.

On the first annual Giving Day in 2017, the Libraries raised over \$8,000 in support of the new scholarship. On Giving Day 2018, the Libraries raised over \$13,000. With these gifts, and others throughout the year, the Libraries exceeded our initial goal for 2018. Because of our friends' generosity, we were able to fully fund the Student Assistant Scholarship Endowment for the Libraries, and began awarding scholarships during the 2018-19 academic year!

The Student Assistant Scholarship Endowment fund was created to recognize and support student employees who have demonstrated outstanding work performance in the University Libraries while meeting the academic requirements of their



coursework at Mason. The purpose of the endowment is to award scholarships each year to provide assistance with undergraduate student employees' educational expenses at Mason.

For the inaugural awards, the Libraries received seven very competitive applications and was pleased to offer two scholarship awards in 2018-19 to Emily Encarnacion and Lana Mason. Emily Encarnacion is a senior



Lana Mason in the Special Collection Research Center's vault.



Emily Encarnacion in the Fenwick Library stacks.

majoring in Forensic Science who works as a Student Library Assistant for the Teaching and Learning Services Team. Lana Mason is a junior majoring in Art History who works as an Archival Processing Assistant in the Special Collections Research Center.

Upon receiving the award, Emily said, "By awarding me the University Libraries Student Assistant Scholarship, you have lightened my financial burden which allows me to focus more on my academic studies. My educational pursuit would not be possible without the generous support from scholarship sponsors."

Lana, who plans to pursue her graduate degree in library and information science after graduating from Mason, shared, "This award will help me to achieve my future goals and has provided a sense of renewed validation in my choice to work as an assistant at George Mason University's Fenwick Library while studying full-time." 

John N. Paden Nigerian/African Collection

John N. Paden with his named collection space.



During University Campaign, Libraries Truly Go Faster, Farther

With the close of Mason's Faster Farther Campaign in December 2018, the Libraries is excited to share some of our top campaign highlights.

Through the creation of endowments, bequests, special collections, and named spaces, the Libraries truly went faster and farther.

Fifteen new endowments were created.

Together these endowments enabled acquisition of resources and materials in a wide variety of subject areas;

supported preservation of collections; and provided our first undergraduate student assistant scholarships and our first named graduate student internship. Our two largest endowments also created our first two named spaces!

Scholarship

The Student Assistant Scholarship Endowment for the Libraries was established through Giving Day efforts in 2017 and 2018. The purpose of the fund is to provide scholarship support for undergraduate students who have been employed by the University Libraries and who are committed to continue working at the Libraries during their studies at Mason.

Internship

The L. Claire Kincannon Graduate Internship Endowment for the Libraries was established by L. Claire Kincannon to enable experiential learning opportunities for graduate students in the Libraries' Special Collections Research Center with interests, career goals, and skills related to archives, particularly in the area of the performing arts.

Named Spaces

The John N. Paden Nigerian/African Collection—a dedicated space in the Arlington Campus Library where Dr. Paden's African collection is open to students, scholars, and the public—



First Named Library Study Carrels

Norma Jean Reck, an active member in the Mason branch of the Osher Lifelong Learning Institute, sits in front of a graduate study carrel named in her honor. Regarding her decision to support the Libraries, she said, "It's such a pleasure to have named a Fenwick study carrel. My hope is that all who use it feel the joy that being in a library can bring. I have loved libraries ever since Anne Alexy, my neighbor, took me to our local library at a very young age to get my very own library card. How cool was that!"

was made possible by multiple donors who contributed to create an endowment to provide support to care for and preserve the Paden Nigerian/African Collection.

In recognition of Dr. Carol Litchfield's generous bequest, the Carol D. Litchfield Faculty Research Room was named in the new Fenwick Library building on the Fairfax campus.

Two bequests were established supporting music and science.

Music

The Dr. Sam di Bonaventura Collection Endowment for the Libraries was established through a bequest from Darlene M. Scott, to provide support for the Dr. Sam di Bonaventura Collection, as well as continue to acquire scholarly research materials in the area of music.

Science

A bequest from Carol D. Litchfield, PhD (a Mason faculty member from 1993-2012), coupled with gifts Dr. Litchfield made during her lifetime, created the Litchfield Microbiology Endowment for the Libraries to support the Litchfield Collection. Professor Litchfield's collection includes rare scientific editions of works by renowned geniuses in the field of science. 

About the Libraries Advisory Board

In October 2009, the University Libraries established its first external advisory board. In addition to financial support, members provide a strong, community-based foundation for donor outreach and related initiatives. Currently, we are fortunate to have these outstanding and generous individuals serving on our advisory board:

Randolph H. Lytton, Chair
Jennifer L. Disano, Vice Chair
Kenneth M. Budd (BA '88, MA '97)
Janet O. Cochran
Carol C. Henderson
Camille Hodges (MEd '97)
Stephen Levenson
Len Scoggins

More information about our board and our current members is available at library.gmu.edu/about/board.

Legacy Society for The University Libraries

The George Mason University Legacy Society honors alumni, faculty, staff, and friends who have included the university in their estate plans or other deferred gift payments. The following Mason Legacy Society members have generously named the University Libraries as beneficiary.

Anonymous

*Marjorie D. Atkins

Fabrizio Columbo

*Sam A. di Bonaventura, PhD

Howard V. Kurtz

*Carol D. Litchfield, PhD

Randolph H. Lytton, PhD,
and Ellen N. Lytton

Patrick F. McIntyre (BA '70)
and Félice L. McIntyre

*Hermine O'Reilly

Irene Sabadini

*Darlene M. Scott

Anita M. Taylor, PhD

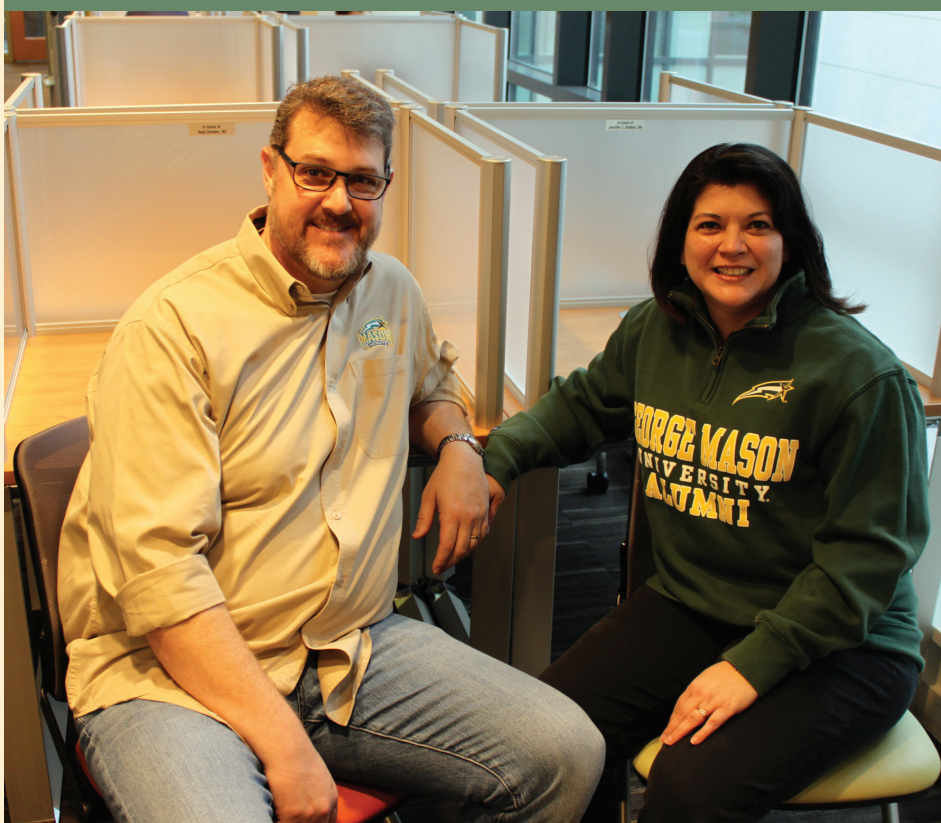
**deceased*



First Named Library Study Carrels

Jennifer C. Shelton (BS '94) and Reid Shelton (BA '93) sit in front of carrels named in their honor in Fenwick Library. The Sheltons, who met when they were both undergraduate students at Mason, are dedicated Patriots who actively serve the Mason community (Jen is

currently President of the Alumni Association) and support many Mason programs. Regarding the naming, Jennifer shared, "It was our pleasure to give to the University Libraries. As a former Fenwick Library student worker, I am happy to be able to give back!"



University Libraries Endowments

Over the course of the campaign, the Libraries' endowment number increased to twenty-two, with a collective value of over \$1 million. The Libraries expresses its sincere gratitude to the following donors for their generous gifts in support of students, programs, and research materials.

Catherine A. Baum Planned
Communities Archives Endowment
for the Libraries
Catherine A. Baum (BS '81), 2005.

Columbia National Real Estate Finance,
LLC Acquisitions Endowment
Columbia National, 2006.

Dr. Sam di Bonaventura Collection
Endowment for the Libraries
Bequest from Darlene M. Scott, 2010.

Kurt Andrew Dodd American History
Endowment for the Libraries
Rosemary Bowers Dodd, 2009.

The Franco and Ingeborg Ercolano
European Studies Endowment
for the Libraries
Adriana Ercolano (MA '11), 2003.

Mason Faculty Endowment
for the Libraries
Multiple donors, 2015.

Edgar A. Horhorouny Endowment
Bequest from Hermine O'Reilly, 1995.

John F. and Kathleen M. Kehoe Film
and Video Studies Endowment
for the University Libraries
Kathleen M. Kehoe (MED '97)
and John F. Kehoe, 2016



Fenwick Library exterior.

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L. Claire Kincannon Graduate
Internship Endowment for the Libraries
L. Claire Kincannon, 2015.

Litchfield Microbiology Endowment
for the Libraries
Carol D. Litchfield, PhD, 2008.

The Randolph and Ellen Lytton Special
Collections Endowment
for the Libraries
Randolph H. Lytton, PhD and Ellen N.
Lytton, 2004.

John N. Paden Nigerian/African
Collection Endowment for the Libraries
Multiple donors, 2012.

The Alfred and Dorothy Panameroff
Russian Studies Endowment
for the Libraries
Karole P. McKalip (MED '81)
and H. Diehl McKalip, 2008.

The Elizabeth Senda Acquisitions
Endowment for the Libraries
Joy R. Hughes, PhD, 2007.

The Student Assistant Scholarship
Endowment for the Libraries
Multiple donors, 2017.

David and Annabelle Stone Gilbert and
Sullivan Collection for the Libraries
David N. and Annabelle D. Stone, 2014.

Emilia and Giuseppe Struppa
Endowment for the Libraries
Daniele C. Struppa, PhD, 2003.

The Michael O. Terry Acquisitions
Endowment for the Libraries
Owen and Constance Terry,
and friends, 2009.

"TextSelect" by Barnes and Noble
College Endowment for the Libraries
Barnes and Noble College, 2015.

University Libraries' Endowment
for Excellence
E. James Hayes (MBA '93)
and multiple donors, 2009.

The John N. Warfield Endowment
for the Libraries
Rosamond A. Warfield, 2013.

Washington and Northern Virginia
Company of the Jamestowne Society
Library Endowment
Washington and Northern Virginia
Company of the Jamestowne Society,
2010.

A Musical Partnership

"Music in the Lobby" Concert Series Delights Community

When the Music Library on the newly renovated second floor of Fenwick Library opened in Spring 2017, the Mason Traditional Jazz Ensemble commemorated the event by playing music in the Fenwick Library lobby area adjacent to Argo Tea. The enthusiastic reception of this event launched a new series – Music in the Lobby.

These popular community events – a partnership between Mason Libraries, the School of Music, and Argo Tea – fill the Fenwick Lobby with students, faculty, and staff, and are enjoyed by all. Four musical events were hosted in the 2017-18 academic year, and the enthusiasm was so great (with an average of over 100 attendees per concert!) that six events have been planned for the 2018-19 academic year. All Music in the Lobby concerts feature Mason student musicians and vocalists.

As Professor June Huang, Director of Strings at Mason's School of Music, says, "Music is for everyone! The Fenwick Concert series brings that message home. Students from the School of Music challenge themselves to produce diverse and dynamic programs in a short amount of time. The small, cozy atmosphere next to Argo Tea encourages the students to relax and focus on touching the musical side of all of us."

The Fenwick Lobby – containing Argo Tea and the 24-hour study space – is a busy location, where students study

or collaborate, visitors pass through on their way to find resources inside the library, and community members grab a bite at Argo Tea or meet up with friends. On Music in the Lobby days, the buzz is even greater and the lobby is packed! Some attendees have reported they plan their day to be at these musical events, while others are passing through and decide to stay for the interlude.

Steve Gerber, Music Librarian, whose idea and invitation secured the first-ever event, reflects, "Shortly after the move of music books, scores, and recordings from Gateway Library to Fenwick Library in January 2017, I

organized a 'grand opening' event that included a short concert in Fenwick's outer lobby by the School of Music's traditional jazz ensemble. This performance was so well received that many of us felt that more informal concerts, featuring talented student musicians, should be programmed from time to time. Thus, 'Music in the Lobby' was born as a series, where Fenwick provides the space and promotion, Argo Tea Café provides refreshments, and the School of Music provides the music, coordinated by Dr. June Huang. We expect to continue presenting three 45-minute concerts each fall and spring wherein our music students share their passion." 



Music in the Lobby, 2018-19

12:30-1:30pm, Fenwick Library

Wednesday, September 26, 2018

Wednesday, October 24, 2018

Wednesday, November 28, 2018

Wednesday, February 27, 2019

Wednesday, March 27, 2019

Wednesday, April 24, 2019



Annual Fenwick Fellow Lecture

Explores American Religion and Politics

On Wednesday, April 25, 2018, the Libraries hosted its annual Fenwick Fellow Lecture, featuring our two fellows from 2016-17: Edward Rhodes, Professor of Government and International Affairs, Schar School of Policy and Government and John Turner, Associate Professor of Religious Studies, College of Humanities and Social Sciences.

Professor Turner began the event with a discussion of seventeenth-century America with his exploration of “Plymouth Colony and the Making of American Liberty.” In his words, “Over the last two centuries, Americans have celebrated ‘the Pilgrims’ as the progenitors of democracy and liberty. At the same time, the Mayflower leaders and their successors in Plymouth Colony imprisoned, tortured, and expelled religious and political dissenters. Were the Pilgrims rank hypocrites, denying others the freedom they desired for themselves? The answer is more complicated. The Pilgrims had a very specific understanding of ‘Christian liberty,’ which essentially meant an obligation to have church according to their understanding of the Bible. While their leaders did not favor a broader ‘freedom of religion,’ Plymouth Colony was riven by debates over the meaning and extent of liberty over its seventy-year history.” Turner’s forthcoming book, *They Knew They Were Pilgrims: Plymouth Colony and the Making of American Liberty*, will be published in 2020, the 400th anniversary of the Mayflower crossing.

Professor Rhodes followed with his rousing talk on twentieth-century American politicians—“Normalcy: Rediscovering the Curious Brilliance of Warren G. Harding.” In his words, “Dismissed by biographers as an intellectual nullity, mocked by critics for what H.L. Mencken famously described as his ‘Gamaliel’ prose, and remembered in history texts principally for his notably corrupt Secretary of the Interior and for his illegitimate daughter, Warren G. Harding has escaped serious academic scrutiny, living on largely as an easy target for late-night comedians. Harding’s own writings – which were generally in the form of speeches – have gone not only unread but uncollected. For the most part they are, even in this time of widespread digitization, extremely difficult to locate or to access. This is unfortunate



John Turner



Edward Rhodes

because a close reading of Harding reveals not only a clear, sophisticated, and internally consistent vision of America but a deep understanding of the challenges facing a liberal, democratic republic in a period of rapid economic and social change. Forgotten, too, is the fact that Harding was, in his three years in office, extraordinarily successful in advancing his policy agenda, particularly in the realm of foreign policy. Even more interesting, however, is how strongly some of the key elements in Harding’s vision and strategic approach resonate in today’s world.”

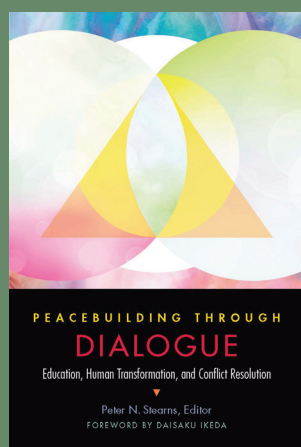
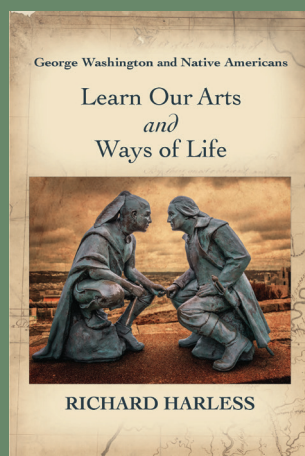
The afternoon lectures were well attended and were followed by a lively question and answer session among the audience members and fellows.

The Fenwick Fellowship is awarded annually to Mason faculty to pursue a research project that uses and enhances the University Libraries’ resources while advancing knowledge in the faculty member’s field. The annual Fenwick Fellow Lecture takes place each spring and is open for all to attend. For more information, visit library.gmu.edu/about/fellow. 

George Mason University Press

The George Mason University Press released two titles in Fall 2018: *George Washington and Native Americans: "Learn Our Arts and Ways of Life"* by Richard Harless and *Peacebuilding Through Dialogue: Education, Human Transformation, and Conflict Resolution* edited by Peter N. Stearns.

George Washington and Native Americans traces the lifelong development of Washington's attitudes toward Native Americans. The author shows the evolution of his thoughts and policies as he attempted to apply the same principles of justice and equality to America's indigenous peoples that were applied to America's European colonists.



Peacebuilding Through Dialogue, published in collaboration with the Ikeda Center for Peace, Learning, and Dialogue (Cambridge, MA), examines the many dimensions of dialogue as a key driver of peaceful personal and social change. The book's authors consider dialogue

in the context of teaching and learning; dialogue as part of personal and interpersonal growth, including internal dialogue and human transformation; and dialogue in conflict resolution and other situations of great change.

For additional information, or to purchase copies of George Mason University Press titles, visit publishing.gmu.edu/press/catalog/

Libraries' Faculty and Staff Contribute to University Teaching and Learning

Framing Information Literacy: Teaching Grounded In Theory, Pedagogy, and Practice

In Spring 2018, the Association of College and Research Libraries (ACRL) published a six-volume book set, *Framing Information Literacy: Teaching Grounded in Theory, Pedagogy, and Practice*.



The series is edited by Janna Mattson, Instructional and Social Sciences Librarian at Mason, and Mary Oberlies, Research and Instruction Librarian at The College of William and Mary (and former Peace and Conflict Studies Librarian at Mason). Mattson, Oberlies, and other current and former Mason Libraries faculty and staff (Theresa Calcagno, Maoria Kirker, Laura Jenemann, and Helen McManus) also contributed as authors. In conjunction with the release of *Framing Information Literacy*, ACRL offered a series of six webinars corresponding with the topics of each volume. Mason Libraries' Janna Mattson, Maoria Kirker, and Helen McManus were among the presenters.

The project was driven by Mattson and Oberlies, who obtained research leave to both begin and complete the project. The Libraries awards research leave to library faculty for research, scholarship, or studies intended to result in a publication or other type of scholarly dissemination. The roots of the project began in a nationwide survey Mattson and Oberlies conducted on instruction practices of academic librarians in 2015.

Framing Information Literacy aims to address the teaching anxiety and insecurity librarians often experience in relation to providing instruction on information literacy – an anxiety documented by the survey results. Developing the proposal,

coordinating the submission and review process, finalizing the manuscript, and seeing the set published was a two-year process that began with the idea, “Wouldn’t it be great to have a book that contained both Information Literacy lesson plans and the theories behind them?” As Mattson said, librarians often ask, “What are other people in my field doing?” and this was a way to synthesize and share the knowledge of professionals in the field. Though the proposal was originally for one book, the response and quality of submissions soon demonstrated the need for a multi-volume set. Mattson and Oberlies were also granted research leave in 2017 to complete the book project, including revisions, editing, and writing the books’ conclusion.

The series represents the fruits of collaboration, capturing the knowledge and practice of fifty-eight teacher-librarians and five teaching faculty from forty-one institutions and providing an invaluable tool to help others form their own approaches to teaching information literacy.

Scholarly Connections: Leveraging Citation Data to Highlight Faculty Research Trends

During the 2016-17 academic year, George Mason University Libraries’ Science and Technology Team began a bibliometrics project with the goal of capturing trends in faculty research by creating visual representations of faculty citation data within the many research institutes and centers at the university. The first such group that the

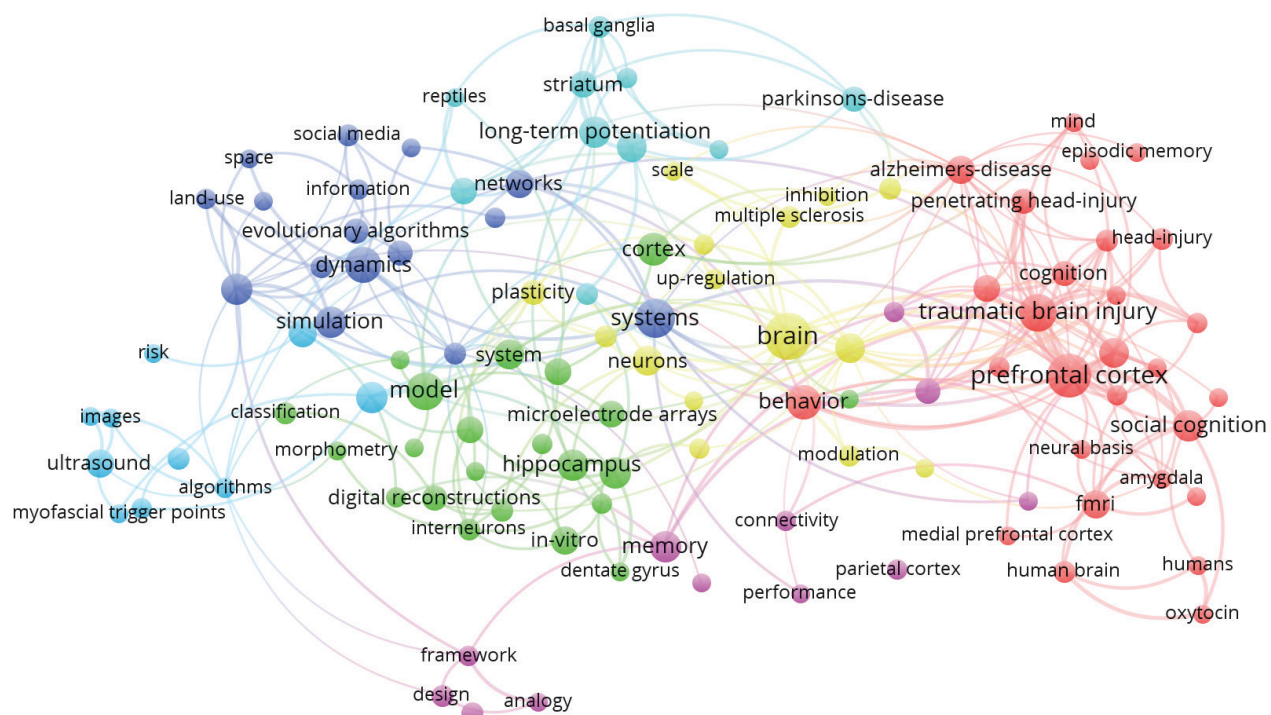
team examined was the Center for Applied Proteomics and Molecular Medicine (CAPMM). In the 2017-18 academic year, the team expanded their examination to include the Krasnow Institute for Advanced Study (Krasnow).

The Krasnow project was undertaken by Kimberly Hoffman, Carl Leak, Teresa Kan, and Sarah Cocks of the Libraries’ Sciences and Technology Team with Vamsi Kunaparaju, a graduate student in the Data Analytics Program in the Volgenau School of Engineering, assisting with analytics.

The first phases of the ongoing project were presented at the National Institutes of Health (NIH) Bibliometrics and Research Assessment Symposium on Tuesday, August 21, 2018 at the NIH campus in Bethesda, Maryland.

About the project, Kim Hoffman, Lead, Sciences and Technology Team, reflected, “In addition to the project results which help us understand the broader picture of research connections at Mason, the project really demonstrated the value of teamwork—from Libraries faculty and staff to graduate students, across units and disciplines. We were excited to explore new modes of research discovery and ways the Libraries can interact with our colleagues across the university.” 

The infographic below demonstrates the keyword co-occurrence found among Krasnow faculty’s networks from 2011-17. Preliminary analysis suggests that understanding such research networks can facilitate outreach and partnerships and inform ways the Mason Libraries can support Mason faculty research efforts.



Sally Evans Receives 2018 Distinguished Faculty Award



Sally Evans receives the Distinguished Library Faculty Award from Provost S. David Wu.

Sally Evans, Coordinator, University Dissertation and Thesis Services, was the recipient of the 2018 Distinguished Library Faculty Award.

Ms. Evans' nomination packet included many glowing support letters from her colleagues in the Libraries and other Mason departments (including both instructional faculty and staff members), as well as her peers and colleagues outside of Mason. She has been applauded as an "energetic, dynamic librarian," "a credit to the profession," and "an unflagging and passionate proponent of digital preservation."

Evans joined the University Libraries in January 2011. Since that time, her dedication and hard work have earned the respect of many. She is praised for her expertise and her efficiency, particularly when it comes to the fact that, in addition to conducting many workshops, she reviews format, accepts, processes, and archives over 500 theses and dissertations per year (as well as other duties!). Many note that Evans essentially runs a "one woman shop" and that they are amazed at everything she accomplishes while making every academic department feel they are provided with the support they need for their graduate students.

Faculty members across colleges and schools at Mason are enthusiastic about working with Evans. One says, "The students, without exception, report back to me that the process was easier than they anticipated, due to the guidance and support offered by Ms. Evans" and notes that Evans is "an outstanding and prominent public face of the library to the rest of the campus community, and does her job with competency, empathy, and professionalism." Another says, "I have long admired Sally for her steady work, careful attention to detail... and concern for the students." Throughout her work, she displays a "desire to serve the many and diverse needs of the libraries and their constituencies."

In the words of one of her Libraries colleagues, Evans "works with every graduate student at Mason to ensure that their dissertation or thesis meets the required specifications for submission and that their final work will be made available through ProQuest and Mason's institutional repository. Through her work with graduate students, Sally shows a commitment to diversity and inclusion and treats the wide range of diverse graduate students at Mason in an inclusive and equal manner."

In spring 2018, Evans worked with high-level stakeholders to revise thesis and dissertation embargo guidelines that were later approved by the Graduate Council. Her successful navigation of this process heightened the Libraries' profile and further underscored her colleague's assessment of her dedication to the students' needs.

Outside of the university, Evans is equally regarded. Evans has a strong service record within the United States Electronic Thesis and Dissertation Association (USETDA). Her colleagues there attest to her commitment to the association—serving on the Board of Directors, contributing to planning efforts for the annual conferences over the last five years, and presenting at conferences.

In 2017, Evans worked to bring the USETDA's annual conference to the Washington, D.C. area, with George Mason University as host. She helped organize the conference and

Libraries' Staff Excellence Award

The Staff Excellence Award is a semi-annual award presented to Libraries staff member(s) in recognition of their outstanding contribution to fostering an environment of collegiality and teamwork, and ensuring library services exceed faculty and student expectations.

Our 2018 recipients were: Taneisha Mazyck (pictured second from left), Access Services Assistant, Gateway Library and Wendy Lim (pictured far left), Senior Fiscal Coordinator, Resource Acquisition. John Zenelis and Aaron Lewis, Chair, Staff Council, presented the awards. 



Book Sale Raises Funds For Libraries



In May 2018, the Libraries hosted a three-day book sale.

Thirty-six faculty and staff and six student assistants from the Libraries assisted in setting up, running, and closing down the sale. Jen Hamilton, the Libraries' Gift Coordinator, managed the book sale event and

staffing. Some 8,000 volumes were available for purchase, and more than half of the available titles were sold.

While bringing in some revenue, the Libraries views the "book sale" as a community service. Such periodic book sales also help with clearing out much needed storage space. 

ensured that the local organizing committee, including representatives from several local universities, produced a successful event.

Of the award John Zenelis, Dean of Libraries and University Librarian, said, "I was pleased to announce the award committee's selection of Sally Evans for the 2018 Distinguished Library Faculty Award, which I wholeheartedly endorsed. I completely agree with Sally's colleagues that she actively demonstrates her commitment to student success every day. She provides an invaluable service to the graduate students at Mason, in recognition of which this award is just a token."

To be considered for the award, Libraries' faculty are assessed on the performance of their professional duties,

as well as their scholarly and service contributions to the academic research library field and to higher education. Award recipients exemplify this threefold role: have a strong reputation among their colleagues at Mason and outside the institution; actively foster the teaching, learning, research, and public service mission of the Libraries; and embody organizational values such as innovation, collaboration, and leadership.

The Distinguished Library Faculty Award, now in its fifth year, is awarded on an annual basis at George Mason University's Celebration of Teaching Excellence, organized by the Stearns Center for Teaching and Excellence. The event took place on April 16, 2018, at the Center for the Arts, Fairfax Campus. 



John Zenelis recognizes Wendy Lim, Wally Grottophorst, and John Walsh for their years of service to the Mason Libraries.

Libraries' Faculty and Staff Service Recognition

Congratulations to the Libraries' faculty and staff who were recognized for their years of service to George Mason University and/or the Commonwealth of Virginia! The recipients were recognized at the 2018 University Day Service Awards celebrations on April 10 and April 11, 2018.

5 Years

Kathleen Butler, Sciences and Technology and Mercer Library Team
 Samara Carter, Special Collections Research Center
 Raquel Duron, Social Sciences and Arlington Campus Library Team
 Jo Ann Henson, Social Sciences and Arlington Campus Library Team
 Helen McManus, Social Sciences and Arlington Campus Library Team
 Genya O'Gara, Virtual Library of Virginia
 Anne Osterman, Virtual Library of Virginia

10 Years

Elyse Becker, Gateway Library
 Theresa Calcagno, Sciences and Technology and Mercer Library Team
 Jennifer Hamilton, Technical Services Group
 Nicholas Hofmann, Access Services
 Wendy Mann, Digital Scholarship Center
 Janna Mattson, Gateway Library
 Beth Roszkowski, Social Sciences and Arlington Campus Library Team

15 Years

Shannon Hogya, Sciences and Technology and Mercer Library Team

20 Years

Lara Bushallow, Systems Group
 Phat Le, Systems Group

30 Years

John Walsh, Learning Research and Engagement

35 Years

Wally Grottophorst, Digital Systems and Strategies
 Wendy Lim, Resource Acquisition

Donor Honor Roll

The University Libraries gratefully acknowledges the following donors who made gifts and grants of \$100 or more from July 1, 2017 through June 30, 2018.

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Mr. John G. Zenelis and Mrs. Patricia L. Zenelis

\$500 - \$999

Anonymous

Atlas Systems, Inc.

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Ms. Christine E. Jackson-Coates, BA '99	Mrs. Lene Palmer and Mr. Dan Palmer	Mr. Raymond S. Thomas, MS '10
Mr. Peter T. Jansen, BS '16, and Mrs. Dana Jansen	Mr. Robert L. Pastor Jr.	Ms. Mary Ann Thompson and Mr. Douglas Phillips
Mrs. Nancy J. Jeffery, BS '93	Ms. Tamar Peli	Mrs. Diana J. Tippet
Ms. Ai Tong Jin	Mr. Carlos O. Perez	Dr. Willadene Tolmachoff, BS '75
Mr. James Johns	Ms. Katherine A. Perry and Dr. David W. McAleavey	Mr. Thach K. Tran
Antione D. Johnson, DA '04	Mr. William A. Pierce, MA '07	Monique van Hoek, PhD, and Alex T. Tabarrok, MA '92, PhD '94
Ms. Kristine L. Kaske-Martin, BA '93	Ms. Michelle Polchow	Mr. Robert L. Vay, BA '92, MA '98, and Mrs. Amy Vay
Mr. Kishore K. Katta and Mrs. Supriya Katta	Mr. Ernie F. Pyle III, BS '87, and Mrs. Gail T. Pyle	Ms. Liz Vecchione
Mr. Ganesh B. Kuber and Mrs. Shubhada G. Kuber	Ms. Johanna B. Reischer, BA '75	Mr. Benny Vellaikaran
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Back Cover Photo Caption: George Mason students move library books from their location in the East Building to the newly opened Fenwick Library in 1967.



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